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THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Government Audit Abandoned

Michelle Mark

NEWS EDITOR @MICHELLEAMARK

Advanced Education Minister Thomas Lukaszuk has quietly dropped his plans to audit the University of Alberta's finances, *the Gateway* has learned.

Doug Goss, chair of the Board of Governors, told members of the U of A Senate in an *in camera* meeting Sept. 26 that the government's financial review project will no longer go forward, said one member who spoke on condition of anonymity.

"The people who were supposed to come in — the consultants — didn't actually show up," the member said. The government's reasons for cancelling the audit are unknown. But those present at the Senate meeting believe the project may not have been feasible due to the limited timeframe for the review given the vastness of the U of A's financial information, which would have comprised tens of thousands of documents.

"It was very interesting to actually know that that won't be happening," the member said, "just because it seems that the government is probably realizing that a lot of the things they

want to do, it's just not possible to do."

Goss confirmed to *the Gateway* that the financial review won't take place, but refused to say why.

"You would have to talk to the government," he said.

The Gateway asked Lukaszuk for comments on the status of the financial review, but a scheduled interview was later cancelled by his office.

"There is nothing to report yet, so we will need to do the interview at a later time," Lukaszuk's office said in an e-mail.

Goss first publicly announced the financial review through the university's Colloquy blog on Aug. 20. Advanced Education hired independent consultants from Meyers Norris Penny to review the university's financial plans and recording practices, and were to help create a plan to narrow the gap between the institution's projected spending and revenues.

The Redford government abruptly cut the university's operating grant by 7.2 per cent in March. The administration responded by submitting a plan to the ministry in July that would balance the budget by the end of the 2015-16 fiscal

year. The university planned to carry deficits and cut spending over a three-year period.

Lukaszuk, however, rejected the three-year plan, leaving the U of A scrambling to cut \$84 million in expenditures in two years.

The minister has said he introduced the financial review to help identify gaps in the university's fiscal planning, adding that he was unhappy with the university's projected deficits and overall budget planning.

"In their financial plan, the University of Alberta identified that they're planning on carrying out deficits, which I found to be rather significant from a dollar value perspective," Lukaszuk told *The Gateway* after Goss' Aug. 20 announcement.

PLEASE SEE **AUDIT** • PAGE 7

MENTAL HEALTH ON CAMPUS

According to a NCHA* 2011 survey of U of A students:

*National College Health Assessment

87.5%

reported feeling overwhelmed by all they had to do

52.1%

felt overwhelming anxiety

40.7%

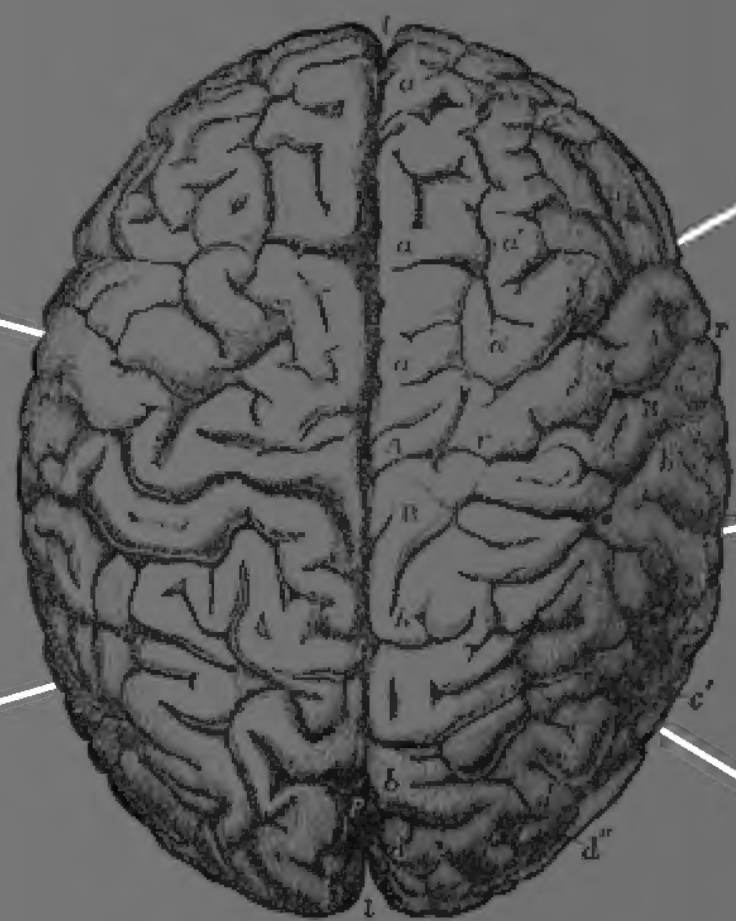
felt overwhelming anger

34.4%

felt so depressed it was difficult to function

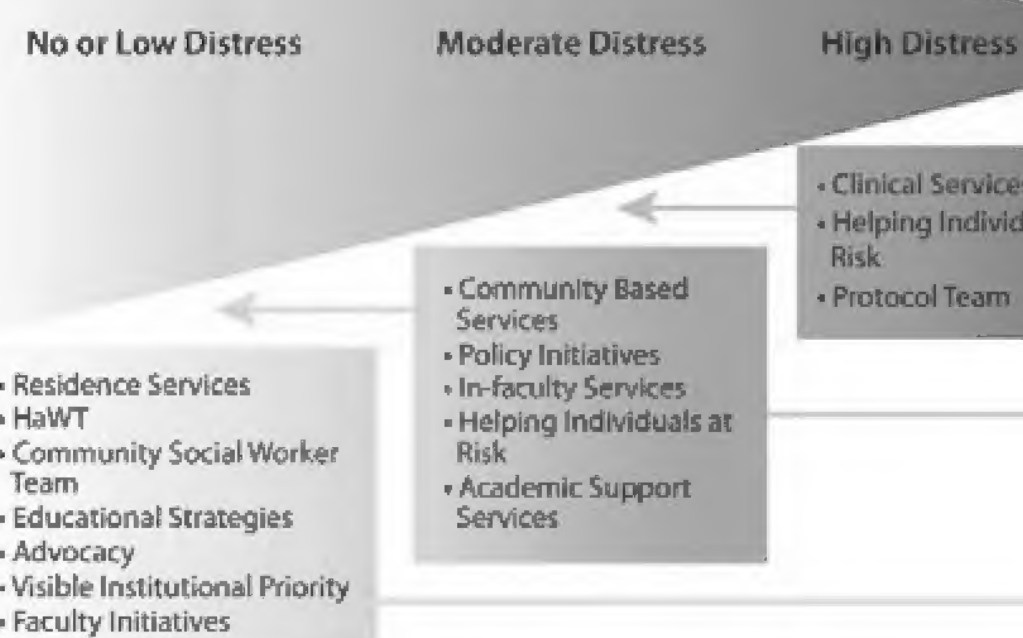
1.2%

(about 426 students) attempted suicide



FOR MORE ON THE U OF A'S NEW MENTAL HEALTH INITIATIVE, SEE **PAGE 3**

U of A Framework
based upon the Cornell Mental Health Model



"Clutching your mitten, I'm obviously smitten, Embracing fall love."

#3LF
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THE

gateway

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Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorial staff

EDITOR-IN-CHIEF Andrew Jeffrey
elc@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Alana Willerton
managing@gateway.ualberta.ca | 492.6654

ONLINE EDITOR Kate Black
online@gateway.ualberta.ca | 492.6652

NEWS EDITOR Michelle Mark
news@gateway.ualberta.ca | 492.7308

STAFF REPORTER Andrea Ross
deputynews@gateway.ualberta.ca | 492.6664

OPINION EDITOR Darcy Ropchan
opinion@gateway.ualberta.ca | 492.6661

ARTS & CULTURE EDITOR Paige Gorsak
entertainment@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Atta Almasi
sports@gateway.ualberta.ca | 248.1509

MULTIMEDIA EDITOR Katherine Speur
multimedia@gateway.ualberta.ca

PHOTO EDITOR Kevin Schenk
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Anthony Goertz
production@gateway.ualberta.ca | 492.6663

business staff

BUSINESS MANAGER Ryan Bromsgrove
biz@gateway.ualberta.ca | 492.6700

GRAPHIC DESIGNER Vikki Wiercinski
design@gateway.ualberta.ca | 492.6647

WEBMASTER Jordan Ching
webmaster@gateway.ualberta.ca

CIRCULATION PALS
Jordan Ching & Anthony Goertz
circulation@gateway.ualberta.ca



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colophon

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contributors

Alexander Delorme, Billy-Ray Belcourt, Collins Maina, Caitlin Hart, Matthew Kluk, Kaitlyn Grant, Victoria Stowe, Darleen Masakhwe, Taylor Evans, Erin Henderek, Karla Comanda, Jennifer Robinson, AmirAli Sharifi, Zaine Naqvi, Griff Cornwall, Christina Varvis, Randy Savoie, Hsin Li, Lara Kmech, Cameron Lewis, Zachary Bortuski, Jon Ziilinski, Katherine Hill, Adam Pinkoski, Collin Horn, Jessica Jook, Joel Aspden, Helen Quevillon, Danielle Carlson, Graham Hornig, Spencer Morrison, Brad Kennedy, Nicola Flynn, Jessica Bilcock

News

correction

The Gateway's editorial staff wishes to make a correction for a mistake in our Oct. 2 issue last week. Regretfully, in that issue's story previewing the Fine Arts

Building's new gallery Print Resonance, the photos that were published with the story were actually of FAB's other current gallery, Pharmakon: Brad Necyk.

the Gateway regrets having made this mistake and a photo of the Print Resonance gallery can be viewed on our website at gtwy.ca.



PHOTO OF THE MONTH Marcus Johnstone tries and fails to break the all-time Canada West goal record against the Lethbridge Pronghorns.

RANDY SAVOIE

streeters

COMPILED AND PHOTOGRAPHED BY Andrea Ross + Kevin Schenk

As you may have heard, mayoral elections are coming up.

WE ASKED...

If you were running for mayor, what would your platform be?



Dom Nilsson ARTS I

"Better food on campus. Real food. Fruits and veggies, home-made stuff and not fast food."



Nicholas Buyar NUTRITION IV

"I'm not from Edmonton, but I guess the new LRT. And puppy therapy for everyone."



Kayla Power PHARMACY III

"I noticed that they're thinking of privatizing the new LRT system, which is something I don't agree with. That would definitely be something I'd want a part of my platform. Keeping it public."



Harmony Fentie PHARMACY III

"Better education. Promote cheaper tuition and the public school programs."

gatewaynews

NEWS MEETINGS MONDAYS AT 3 PM IN 3-04 SUB



Curious About The Candidates?

So are we.

Flip open *The Gateway's* news section next week for a full-length recap of Tuesday's mayoral candidates' forum.

Mental health initiatives strive to break stigma

Andrea Ross

STAFF REPORTER • @_ROSSANDREA

University of Alberta students seeking mental health support will soon find more accessible, responsive and tailored mental health services on campus, according to a new report released by the Dean of Students on Wednesday.

Organized into 10 categories, the report offers 54 recommendations on how to improve mental health care on campus. Suggestions include breaking the stigma surrounding mental health problems by fostering open conversation and increasing the quality and quantity of mental health services available for students.

“By having this report, talking about putting services out into the university community (and) by recognizing that people are at different levels of requiring support whether it’s mental health or academic, we’re saying, ‘This is okay to talk about. There is no shame in this,’” Associate Dean of Students and report author Robin Everall said.

“Once we can talk about it, then we can start to really determine what kinds of needs students have.”

The report is based on a year’s worth of research into international mental health trends and reports from universities of varying sizes. It contains statistics from a 2011 National College Health Assessment (NCHA) survey that discovered 87.5 per cent of U of A students felt overwhelmed by all they had to do.

A student’s state of mental health has a direct impact on their academic and physical wellbeing, said Jameela Murji, team lead of the



MICHELLE MARK

Health & Wellness Team.

“It was really incredible to see the statistics,” she said. “The numbers reaffirmed that this is definitely a priority area that we need to focus on our campus.”

Murji said a 2013 survey by the NCHA showed 76 per cent of students who indicated having a mental health issue would consider seeking help from a medical professional, but only 14 per cent of students reported having used

the mental health services at the U of A.

Creating an inviting atmosphere for students seeking mental support on campus means fostering a “culture of caring” that involves using positive language and taking cultural differences into account, Everall said.

“It’s really important for us to be able to think about what is appropriate for a particular group of students,” she explained.

“So it really is about language and culture, and how we provide the supports they need — mental health or not.”

Based on a treatment model created by Cornell University and tailored for the U of A, the report outlines mental health services available for students ranging from “low or no distress” to “high distress.” Everall said \$3 million funding from the provincial government last winter allowed for improvements to

existing services, such as increased staff training through the Helping Individuals at Risk (HIAR) program for supporting students with severe mental illness.

Removing structural barriers and increasing peer support amongst students is a major aspect of the report. It suggests making services more accessible for students by providing community social work and psychological and psychiatric services in satellite offices in the faculties of Arts, Science and Engineering, and in Triffo Hall for graduate students.

“The thing that’s really important about that model is to demonstrate that resources are required for the whole student population and not just restricted to a very small number, or specific percentage of students on campus,” Everall said.

“Structures and supports are required for everyone, but they change depending on the level of distress.”

The purpose of the report is to create a sustainable campus structure for student mental health support, but according to Everall, its success depends on student feedback and involvement.

“This is a long-term process ... this isn’t going to happen overnight,” she said.

“Some things can change more quickly than others, and some things are going to require shifts in policy, attitude and structure, and those all take time.

“It’s a living plan. As it needs change, we will change. It’s not just what this university can do for students, it’s how can we work together so we can meet the needs of the people on this campus.”

Student groups grow impatient with SGS registration delays

Michelle Mark

NEWS EDITOR • @MICHELLEAMARK

A backlog with Student Group Services has left more than 100 University of Alberta student groups waiting up to several months to have their registration applications processed.

Student group leaders have been complaining vocally about disorganization and lack of communication from SGS, resulting in confusion on how so many groups remain unregistered this late in the fall semester.

But SGS manager Chelsea Livingstone said student group registration is a lengthy process, with often 450–550 groups needing to register each year. Currently, Livingstone said 200 groups have been approved and more than 100 remain outstanding, but each group’s application takes SGS staff members approximately an hour to review.

The biggest problem, she said, has been groups not reading the registration instructions, and needing to revise their applications or correctly update their constitutions.

“We’re going to do our best to try to approve everyone at a reasonable time,” she said.

“I definitely can admit that we’ve fallen behind a little, and we are doing our very best to catch up as much as possible.”

Musicians’ Club president Nick Ong said registration for his group has been a long and difficult process. Although SGS told him his club would be registered by early September, it was the end of the month before the process was completed.

“We were accepting memberships and all those kinds of things. We thought we would be a registered

club. They gave us a deadline and they didn’t come through on it,” he said.

“I had to pester them pretty much every single day. I finally got registered, but I think it was only because I was in their office every single day for a week.”

Livingstone said the delay has mostly been due to an influx of student groups all applying for registration at once. Typically, she said, student group registration is spread out evenly throughout the summer.

“For some reason, most of the summer was pretty quiet, and then right at the beginning of August, it all fluxed in with a million registrations at once,” she said.

But Roger Zhang, a member of the chess and philosophy clubs, said his groups remain unregistered despite having applied for group statuses in July. The delay with registration resulted in a hit to their memberships, since they couldn’t participate in Clubs Fair at the beginning of September to recruit new students.

“I don’t see how they can justify the delay,” Zhang said. “If they are having trouble processing their documents, they should look into hiring more staff and delegating this to somebody else.”

Groups that haven’t registered with SGS aren’t acknowledged by the U of A as official clubs, meaning they can’t book rooms on campus, don’t receive student discounts for many U of A services and they can’t participate in events such as Clubs Fair.

Students’ Union Vice-President (Student Life) William Lau said he has been working with SGS to provide support to student groups under pressure to register immediately. He said for groups who need rooms booked and access granted,



MICHELLE MARK

they should speak to SGS to have their applications rushed.

“We do understand that Student Group Services is a really key and core service that the SU provides, and we want to make sure that it’s a well-oiled machine,” he said.

“I’d like to sincerely apologize to student groups who are having troubles with Student Group Services and the wait times that are included as well with registration.”

Livingstone said SGS is working on a new way to register groups for next year, which would see groups applying for registration around the time of their elections. She said she hopes the new system will reduce the influx of students applying at the end of summer for Clubs Fair, and give new student group executives experience with the

registration process.

The new policy likely won’t be implemented until next year or the following year, but in the meantime, Livingstone said SGS has been working on communicating with student groups about the statuses of their applications.

“We’re letting groups know that we are backlogged,” she said.

But Philosophy Club president Iain Hill said communication with SGS has been a struggle throughout the application process. He submitted his group’s application in early June, but didn’t hear back until he tracked SGS down at Clubs Fair on Sept. 2.

“We had absolutely no communication until we went directly to their booth and then to their office,” he said.

“They didn’t even know we had applied, and they had to look up our application and they had lost some things, so it was a big mess. We had no communication at all until we had gone and forced it out of them.”

To help mediate the situation, Ong said he’s attempting to organize a roundtable with student group leaders, SGS and the SU to discuss these issues and come up with a solution.

“It’s pretty clear that Student Group Services doesn’t know what’s going on, either. Nobody knows what’s going on,” Ong said.

“I understand it’s not entirely their fault; there were construction delays ... and that messed up their schedule. But still, you’ve got to have a contingency plan.”

Master Chinese painter impresses U of A crowd

Caitlin Hart
GATEWAY WRITER

Students and staff caught a glimpse into a master painter's world of splash ink and Chinese artwork last Tuesday at the University of Alberta.

Chinese artist and professor Fan Zeng gave a lecture in conjunction with his gallery opening in Enterprise Square — the first time his art has been displayed in North America. The event marked the first annual Nankai University Day at the U of A, a tradition started in the hopes of uniting the two institutions with their joint goals of promoting research, education and Chinese culture.

■ **“Being full of substantial things is beautiful.”**

FAN ZENG
ARTIST AND CALLIGRAPHER

Approximately 3,000 Chinese students currently study at the U of A, some of whom came to the lecture to learn more about Fan and Chinese art as a whole. Fan was also joined on his journey to Edmonton by a delegation of several colleagues and students from Nankai, who are currently working with members of the university community.

During his talk, Fan spoke first of a great Chinese philosopher, Mencius, whose work dates back 2,000 years and includes a definition of beauty.

“Being full of substantial things is beautiful,” Fan said, describing



CHRISTINA VARVIS

how this philosophy comes through in the simplicity of his art. A video of Fan creating his work was played for a rapt audience, while a U of A student accompanied on the guqin — a seven-stringed Chinese instrument.

“If you are going to be a good painter ... you have to conquer yourself,” Fan said.

He added that his philosophy of art draws from Taoism, Buddhism and Confucian philosophy, which instruct followers to live in peace and let go of present things that are only temporary. Fan encouraged his audience to embrace silence in order to escape the ego — which he sees as an important step for every artist.

According to Fan's philosophy,

one's worries must be cast aside to enter the world of splash ink and create great art. He said his art is not only an expression of this philosophy, but an echo of traditional Chinese art, which he seeks to preserve in his work.

Fan's splash ink technique often relies on the use of light and dark, rather than straight lines and

realism, to express beauty.

Often regarded as an authority on Chinese painting, calligraphy and history, Fan said having a broad knowledge of the arts is vital to being a great artist. In an effort to mirror classical Chinese art, he said he often uses broad strokes of black and white to “catch moments” in nature — often images of birds flying.

■ **“If you are going to be a good painter ... you have to conquer yourself.”**

FAN ZENG
ARTIST AND CALLIGRAPHER

Fan's lecture was introduced by U of A Provost Carl Amrhein, who spoke extensively of the importance of strengthening the bond between Nankai University and the U of A, as both are known nationally for their innovative research.

Members of both universities are coming together at the U of A as faculty members meet to discuss new teaching and research methods, singers in Nankai's choir rehearse with the university chorus and local Chinese community members come together with both universities to enrich the U of A community's understanding and appreciation of Chinese culture.

“Nankai is among the lead research universities in China and a key partner to the U of A ... (the university) looks forward to working more with students and colleagues at Nankai,” Amrhein said.

Project to bring men's voices into gender-based violence discussion

Billy-Ray Belcourt
NEWS STAFF ■ @BILLYRAYB

Inclusive spaces for self-identified males to discuss the implications of gender-based violence are few and far between — a social reality the newly launched Accountability Action Project is determined to deconstruct.

A sub-project of the Student Union's Gender-Based Violence Prevention Project (GBVPP), the AAP was borne out of the notion that men should be given the opportunity to critically examine their unilateral role in gender-based violence, GBVPP coordinator Melanie Alexander explained.

“When we organize around gender-based violence, a lot of the times the role that men play is something that is really challenging to deal with,” she said. “(But) men have an incredibly huge role in ending gender-based violence.

“The AAP is starting to work with men who either are men that want to be accountable for sexual violence, men who potentially have committed sexual violence or men who have learned a lot of unhealthy things about masculinity.”

The project will deal primarily with fraternities on campus as these university microcosms were determined to be places perceived as perpetuating social norms related to gender-based violence, Alexander explained. Through four three-hour workshops and various events throughout the academic year, members of these student groups will learn how hyper-masculinity, sexism and rape cul-

ture, among other factors, oppress marginalized gender groups.

Along with this fraternity-centred approach, the AAP will host a number of campus men's circles. These gatherings will be a space for male-identified individuals to openly express their opinions about toxic masculinity and how they've been impacted by gender-based violence, Alexander said.

■ **“Until now, the way we've managed this social problem is by placing responsibility on women.”**

LISE GOTELL
DEPARTMENT CHAIR, WOMEN AND GENDER STUDIES

“Those spaces don't really exist for men to talk about the ways they're impacted by sexual violence,” she said. “(The) campus men's circle is going to be a lot broader; it's open to anyone who identifies as male or who has been socialized as a male in our community so they can have space to debrief.”

According to AAP coordinator Parker Leflar, the necessity for this initiative is evident in recent events like the Steubenville and Rehtaeh Parsons rape cases. But, he said it can also be traced back to an unrealistic expectation imposed on men to act in a non-emotional and destructive manner.

“There are a lot of cultural norms around aggression and around violence and around stoicism, so

dealing with things in a way that is aggressive or violent when what might be a more appropriate response is empathy,” he said.

“It's really important to go to the root of that and to see how each individual person is affected by that and how they fit into a larger system that is a violent system against women, against non-binary individuals, transgender individuals and against men as well.”

Because men disproportionately perpetuate violence against women, Women and Gender Studies department chair Lise Gotell emphasized that this male-focused initiative will allow people to dismiss the archaic ways of understanding gender-based violence and embrace the idea that this social problem is rooted in a constant struggle for power that's steeped in heteronormative subjectivity.

“Until now, the way we've managed this social problem is by placing responsibility on women both in terms of women's activism, which has really been responsible for calling attention to this problem and for proposing important law reforms and other measures to address this problem. But also the responsibility has been placed upon the individual women to individually manage the risks of sexual violence by managing her behaviour,” she said.

“We need to see gender-based violence — in particular, sexual violence — as being related to different kinds of power relations including power relations based upon gender, so masculine privilege, but also power relations that are based upon heterosexuality, heteronormativity and racism.”

Five McMaster profs receive suspensions

Anqi Shen
THE SILHOUETTE (MCMASTER UNIVERSITY)

HAMILTON (CUP) — Five professors in McMaster's DeGroote School of Business have been handed “lengthy suspensions without pay” after a tribunal of their peers found their misconduct resulted in a “poisonous and hostile work environment.”

In 2011, two complaints of harassment were filed by and against faculty in McMaster's business school.

Five faculty members filed a harassment complaint against a senior administrator and McMaster University. Then, seven faculty members and one staff alleged that six faculty members, including four who filed the first complaint, harassed them. One counter-complaint was filed against one of the initiators of the second complaint.

The complaints were filed a year after former business dean Paul Bates resigned amid faculty disputes and claims of bullying. Some believed he was not a qualified academic as he had industry experience but no university degree, while others defended him. The issue created a rift between McMaster's business school faculty.

An anti-discrimination tribunal set up to address the complaints recently released its 26-page public report. The report summarizes the tribunal's findings after two years of proceedings, 2694 documents and testimonies from 65 witnesses.

The tribunal, made up of three tenured McMaster professors, found that several professors committed “seri-

ous and multiple” acts of misconduct.

“The most egregious misconduct involved the unlawful and self-serving interference with tenure and promotion,” according to the public report.

While the tribunal saw grounds for dismissal, it found that McMaster allowed some delays in the process. Certain decisions by a “non-party senior administrator” also contributed to the workplace hostility.

The tribunal recommended that three professors should have “lengthy suspensions without pay, benefits, privileges or access to the University's premises.” It was recommended that two other professors also be suspended, but for a shorter period of time. One other individual will receive a written reprimand.

The identities of the professors are being kept confidential.

The tribunal not find any “direct harassment or malicious behaviour” by McMaster university. However, it was recommended that the university review its anti-discrimination policy.

McMaster president Patrick Deane issued a statement calling the complexity and number of the complaints “unprecedented” at the University. Deane stated that he “fully accepts the Tribunal's findings” and has “already begun the process of implementing the recommended sanctions and other remedies.”

According to McMaster spokesperson Andrea Farquhar, the business school has hired “a number of well-qualified instructors” to take over from the suspended professors.

Alberta Liberal party leader emphasizes social support

Following NDP and Wildrose debate, Raj Sherman visits the U of A campus to speak

Andrea Ross
STAFF REPORTER • @_ROSSANDREA

Alberta Liberal leader Raj Sherman faced a barrage of questions from a small crowd at the University of Alberta as he talked healthcare, Alberta's economy and cuts to post-secondary education during last Tuesday's town hall discussion.

Hosted by the Liberal Campus Club, Sherman's talk outlined Alberta's current fiscal dilemma, and provided solutions for the province's revenue, spending and mismanagement problems.

■ **“Let’s make sure the social support structure is there for an economy to flourish. A community can’t flourish if we don’t have good social supports. I’m talking about good economics.”**

RAJ SHERMAN
LEADER, ALBERTA LIBERALS

“We’re going to present you the evidence and you’re going to decide what kind of problem we have,” he said.

“The Liberals are not ideologically left or right; we are the geeks in politics. For us it’s about evidence and fact, (and) we stand for having a strong economy and a strong society.”

Sherman discussed the landscape of post-secondary education, which he said has been changing since his days as a student, adding that sustainable, predictable funding and decision-making is key to the future of education in Alberta. Referring to data compiled by the Liberal party, Sherman urged for “smarter” governance, suggesting reversing cuts to

education, lowering tuition, increasing grants and scholarships, forgiving debt and reinstating the Student Temporary Employment Program (STEP).

“Education should be based on need, not ability to pay,” he said. “Every individual who wants an education should have the ability to get an education. I would like to see tuitions drastically reduced and no games played here — none of this non-instructional fees crap.

“If I was your premier, we wouldn’t have made these cuts and we would actually probably be investing \$150 million in PSE. We would lower tuition, and have more grants and scholarships. If you’ve done well, we should reward you.”

Sherman emphasized the significance of graduate research, saying funding is necessary for advancement in medicine and technology. Mentioning his experience as a former emergency room physician, he stressed the importance of investing in “people looking after people” instead of infrastructure.

“If your government cannot manage health care, they cannot run any other public service,” he said. “

“Let’s make sure the social support structure is there for an economy to flourish. A community can’t flourish if we don’t have good social supports. I’m talking about good economics.”

The small crowd questioned Sherman on his ambitions for the future of post-secondary education in Alberta, ideas for helping students compete in a global market and the increasing cost of graduate programs. Sherman pushed for an increased student voice in the development of government policy.

“Old people like me shouldn’t always be fighting for you — we should do our best to fight for you, but you’ve got to be there,” he said. “If you’re paying 30 per cent of the tuition, you should be making 30 per cent of the decision.”

Caucus liaison for the U of A’s Liberal Campus Club Brendon Legault said after a couple of years of the club’s inactivity, Sherman’s talk is a step towards bringing more political awareness to campus. He said the club plans to invite other MLAs for similar town hall talks, as well as coordinate student-to-student discussions with other political clubs on campus.

“I think the messaging is really important for students to hear,” he said. “These are serious issues, but there are solutions.”

■ **“Old people like me shouldn’t always be fighting for you — we should do our best to fight for you, but you’ve got to be there ... If you’re paying 30 per cent of the tuition, you should be making 30 per cent of the decisions.”**

RAJ SHERMAN
LEADER, ALBERTA LIBERALS

Students’ Union Vice-President (External) Adam Woods participated in the discussion, and said he appreciated Sherman’s focus on tuition, the STEP program and mandatory non-instructional fees — issues that directly affect all students. Woods said the SU has been working to strengthen political engagement on campus, and welcomes any opportunity for political discussion between parties and students.

“It’s good that everybody is working really hard to try to make that happen on all sides of the spectrum,” he said. “We shouldn’t be afraid to have these people come to our campus and talk about their policies.”

U of A student constructs new satellite software

Matthew Kluk
GATEWAY WRITER • @MATTHEWKLK

An orbiting satellite and a rocket preparing to launch later this year have both been given an extra boost, thanks to software written by David Miles, a University of Alberta PhD student and staff engineer.

Miles, who works with the U of A’s Space Physics group, wrote the software of the magnetometer, or the instrument that reads the strength of magnetic fields. The magnetometer was launched on the Canadian Space Agency’s CASSIOPE satellite with the University of Calgary’s e-POP scientific probe last week.

Miles’ work on the CASSIOPE/e-POP magnetometer is based on measuring a phenomenon that happens during storms within the magnetic field.

“The thought is when you have these storms in the magnetic field that our atmosphere basically leaks away into space over the poles, and when a satellite runs into this atmosphere, all of a sudden the satellite unexpectedly slows down, its orbit changes,” he said.

“Usually, it has to spend fuel to go back to its proper orbit. Or, in extreme cases, the satellite moves so much that you temporarily stop talking to it, because it’s not where you expect it to be.”

Miles, who was originally a computer engineer at the University of Victoria, started his work on the CASSIOPE/e-POP not as a student, but under his own instrumentation company during a co-op work term. After pursuing graduate studies in physics at the U of A, he was invited back on the e-POP program.

Miles was able to adapt the magnetometer’s design into a custom instrument for the ICI-4 research rocket, which will launch in Norway around December.

The ICI-4 rocket will also measure magnetic storms, but this time regarding how they relate to electron clumping in the atmosphere due to

these storms that can lead to GPS signals being disrupted. Since this can’t be measured by satellites or balloons because of its specific altitude, it will have to be read from the rocket going up and down through the atmosphere and into the ocean.

■ **“The thought is when you have these storms in the magnetic field that our atmosphere basically leaks away into space over the poles, and when a satellite runs into this atmosphere ... its orbit changes.”**

DAVID MILES
PHYSICS STUDENT, U OF A

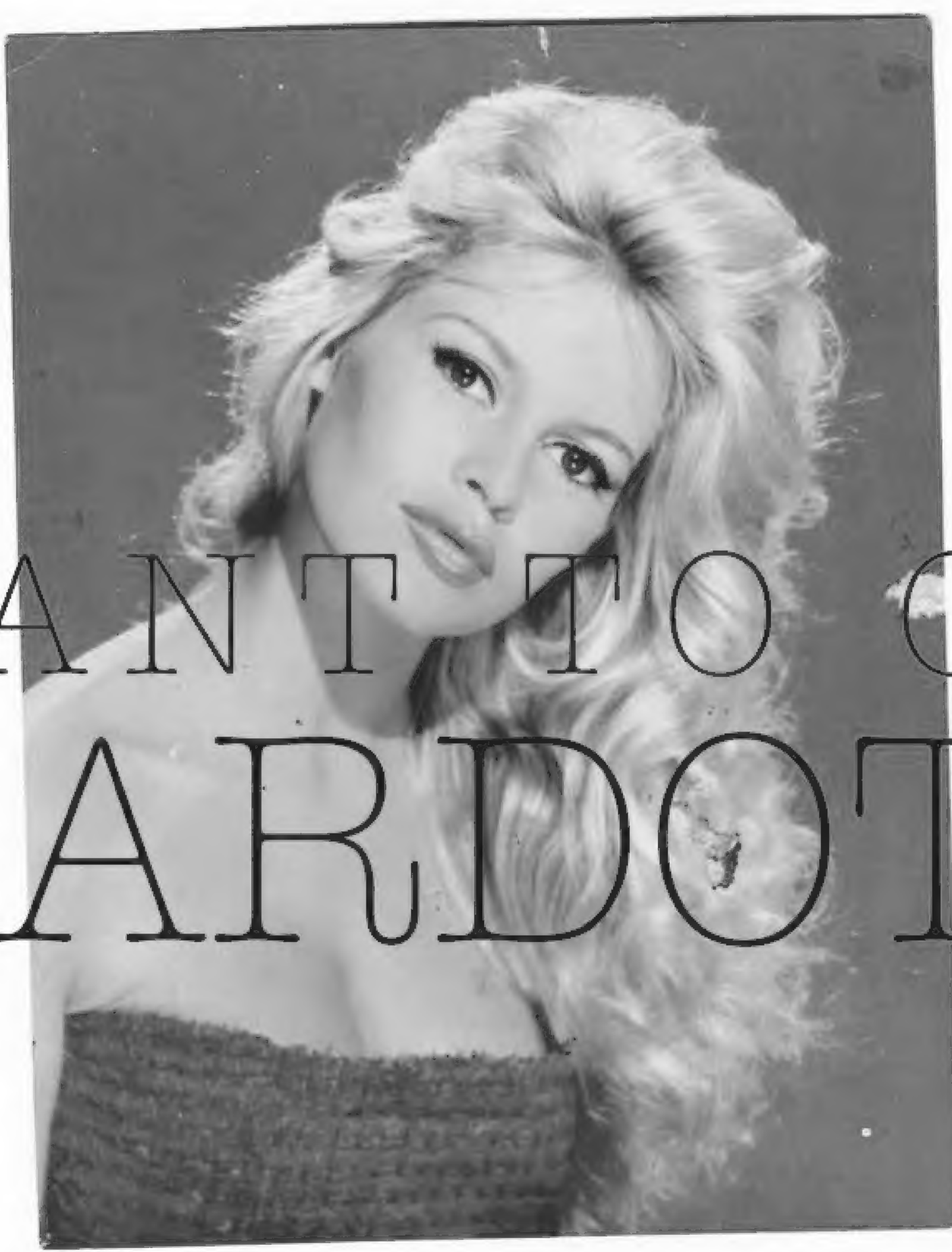
“There are several years of work for 15 minutes of observing time,” Miles said.

Although he couldn’t make it to CASSIOPE/e-POP’s launch, Miles said he’s hoping to witness ICI-4’s Svalbard launch.

“I’ll be there for two-and-a-half weeks. I’ll be in perpetual darkness all of the time (and) probably will never see the sun rise. The goal is that you launch the rocket into active Aurora and then bring the rocket back down in the ocean.”

Miles said along with his own skills in engineering and science, he worked with many other U of A staff members and researchers, including the electronic and mechanics shops, as well as other engineers. He said the university’s strengths with system modelling and data analysis provided him with strong collaborators for the projects.

“The sorts of research that I’m interested in, instrumentation, dovetails nicely into that because it’s something that we’re not traditionally strong with, but we also have lots of people ready to exploit.”




WANT TO GO
BARDOT?

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UNIVERSITY OF ALBERTA
STUDENTS' UNION

FSC



3TEN photo - Pedersen

ALUMNI ASKED & ANSWERED

with Staff Sergeant James Clover

'00 BA(Criminology)

Current Occupation:

Police Officer – Manager of the Employee Development Section

What do you miss most about being a U of A student?

The energy and creativity on campus. Working in the civil service doesn't necessarily rob you of that, you just have to make an effort to keep it alive.

Favourite campus memory?

I worked on Whyte Avenue, and many people in the bar industry were also students; I was fortunate to form friendships on campus that extended off campus.

What's the one piece of advice you'd give a current U of A student?

Meet as many people as you can — the single best resource you will ever use in your professional career is the network you develop. Once you recognize the value, push yourself to fuse professional contacts from all disciplines.

Favourite secret makeout/study spot?

I sadly spent more time studying in SUB than making out. I did ask a girl out once at SUB while studying, by writing my name and number on an orange. Apparently she didn't like oranges.

Favourite course/teacher?

Social Structure and Crime resonated with me. The instructor (Dr. Hannah Scott) really pressed the class to think critically, and that mindset has stayed with me and made me a better police officer.

If you got one university do-over, what would it be?

I would have liked to travel and study. There are so many cooperative programs in the world, and only now do I realize how cool that would have been.

ualberta.ca/alumni/students



MICHELLE MARK

Thomas Mulcair talks economy, student debt and homelessness

Andrea Ross

STAFF REPORTER • @_ROSSANDREA

Federal NDP Leader Thomas Mulcair outlined his vision for Canada's future last Wednesday at the University of Alberta campus during the first speaking engagement of his two-day visit to Edmonton.

Hosted by the Students' Union, the Official Opposition Leader's 20-minute talk covered topics such as responsible resource development, a changing middle class and how to ensure a stable future for Canada's next generation.

"Stephen Harper is leaving the largest economic, social and ecological debt in our history in the backpacks of the next generation, and we want to change that," Mulcair said.

"The biggest problem right now is the massive debt that a lot of young people are incurring to be able to get through education and that's going to hobble them. After the 2008 recession, young people took quite a bit longer to get back on track, so it's going to affect them throughout their whole career — and that's the type of thing that we want to address."

Mulcair said the current generation

of young Canadians are among the most politically active he's ever seen, but that their engagement in their communities isn't translating to turnout at the polls. Statistics show 65 per cent of citizens aged 18-25 didn't vote in the last federal election in 2011, he said.

“There is indeed a role for government in making our lives better, (and) in creating the jobs for the future.”

THOMAS MULCAIR
LEADER, FEDERAL NDP PARTY

Graduated students are now facing unprecedented economic hurdles, he said, adding that the government's "lack of priority" in protecting the public is what has led to major cutbacks in post-secondary institutions.

In addition to supporting students through debt, the government must play a role in creating job stability for all workers in a changing economy, according to Mulcair.

"That generation of jobs, where we would have a decent living from

one job and a pension at the end of it, is largely gone. Those are the jobs of the middle class that are disappearing," he said.

"There is indeed a role for government in making our lives better, (and) in creating the jobs for the future."

Mulcair answered selected written questions from the large audience, ranging from his views on abolishing the senate, political instability and violence in Syria, and recent talk of making the Canadian national anthem less gendered. When asked about his party's plan to address homelessness in Canada, Mulcair said ensuring basic housing is a "primary responsibility of any government in a civilized society."

"There are just some things that are not that hard to do, and getting housing built is one of them," he said. "I can't put up with the fact that 800,000 Canadian kids go to school in the morning without having had anything to eat. Hundreds of thousands of Canadian seniors live in poverty, and it's a very easy thing to fix."

"None of us should accept that. These are things that we can and should be working on ... so count on us to be fighting for that."

news brief

COMPILED BY **Andrea Ross**

Roundtable answers budget questions

University of Alberta President Indira Samarasekera discussed the university's financial future at two roundtable sessions open to faculty, staff and students on Monday afternoon.

“We have to be as transparent as we possibly can be.”

INDIRA SAMARASEKERA
PRESIDENT, UNIVERSITY OF ALBERTA

Approximately 25 campus staff members spoke about the upcoming opening of the Post-Secondary Learning Act (PSLA), external

funding for graduate students, maintaining open communication and transparency and maintaining the institution's reputation in the handling of extensive budget cuts.

Samarasekera said she was "very worried" about the university's financial situation, and added that she isn't sure if the general public is aware of the magnitude of the cuts.

She briefly mentioned her recent trip to China in which she met with Premier Alison Redford, describing their conversation as "honestly helpful." Samarasekera said she conveyed her budgetary concerns to Redford, and received feedback she couldn't have gotten had she stayed in Edmonton.

"Alberta needs a university or two that is globally competitive," Samarasekera said, describing her meeting with the Premier. "These cuts ... are enormously destructive. (Redford) said, 'I get it, give me

some time.'"

Attendees offered suggestions for improving communication within the U of A to better publicly represent the institution.

Samarasekera urged faculty and staff to contribute to the public conversation, even by writing stories for Colloquy, the U of A's official blog.

Following a question about transparency from Students' Union President Petros Kusmu, Samarasekera said the institution should not be afraid of disclosing its struggles, but added that there needs to be an increased focus on positive aspects of the university instead of the negative.

"We have to be as transparent as we possibly can be," she said. "I'm hoping this is the beginning of even more conversations, because it's going to be a very rough six months."

Commemorative art exhibit pays tribute to missing women

Matthew Kluk
GATEWAY WRITER • @MATTHEWKLUK

An art installation created to honour the lives of missing and murdered indigenous women has made its first stop at the University of Alberta.

The Walking With Our Sisters exhibit, which works to commemorate the lives of approximately 600 indigenous women in North America, opened in the Telus Centre's atrium last week, where it will remain until Oct. 13.

The installation is made up of vamps — the tops of unfinished moccasins — to represent the women whose lives were cut short. The vamps are spread around a path of cloth, which is intentionally laid clockwise to mirror how one moves in certain traditional indigenous ceremonies. Viewers are able to walk through the installation to observe the vamps.

According to exhibit coordinator Tanya Kappo, the piece was originally the idea of artist Christi Belcourt, who put out an invitation for people to create and donate vamps in an effort to create a community-based installation.

"She put out a call through social media and gave a one-year period to say, 'This is my vision, people who want to be a part of it and contribute a pair of vamps. I'm hoping to get 600,' which represents the official number of missing and murdered indigenous women," Kappo said.

After a year, 1,725 vamps were

eventually donated from people around the world. Kappo explained that, along with the vamps, every aspect of the installation was donated by people and their communities.

"The vamps are here on loan from the artists that made them. We have a soundtrack and those are songs that were also shared for the exhibit. Anything that we've had to purchase, we have done fundraising for. Everyone that's helping, that has helped in doing the installation over the three days, are all volunteers."

■ **"In some cases, decades have gone by and they never really felt that their loved one was truly honoured until, for the very first time, they were able to hang a feather for them."**

TANYA KAPPO
EXHIBIT COORDINATOR

The installation takes a ceremonial role, with traditional protocol prepared, loose tobacco to grab and hold in prayer, and eagle staffs for families and friends of victims to apply feathers to in remembrance of their loved ones, which Kappo and the volunteers said they believe to be to be an act of healing.

"In some cases, decades have gone by and they never really felt

that their loved one was truly honoured until, for the very first time, they were able to hang a feather for them. They're finding some freedom and some movement within their own selves."

While the exhibit wasn't originally scheduled to come to Edmonton first, Alberta has the second highest number of missing and murdered indigenous women in the country. Kappo said she's seen the despair that this truth can cause in some of the people who walk through.

"There was one elderly lady who came to the exhibit, and she was quite emotional thinking about her own life.

"Part of her emotions (were in reaction to) how it could have easily been her — one of the vamps representing her life, lost," Kappo said.

"In the moment she was sharing this with me, my stomach was clenching with fear, because this is still a reality that I face leaving the building every day."

Kappo said she hopes the installation will serve as the beginning of a conversation in Edmonton.

"After the exhibit leaves and people are feeling in a different space, I'm hoping that the time will be here to have a real conversation with each other, not just in indigenous communities about the issue, but with society in general," she said.

"It is not something that we can address on our own, because it's not just an issue that's inside of our communities. It's external to us, as well."

AUDIT • CONTINUED FROM PAGE 1

"Bear in mind the only deficit that you can technically justify by the budget cut is the \$47 million that they lost (from the 7.2 per cent budget cut)," he said. "Anything above that has nothing to do with the budget cut."

■ **"If there was a good reason for doing (the audit) in the first place, he wouldn't have cancelled it."**

RACHEL NOTLEY
ADVANCED EDUCATION CRITIC, NDP PARTY

Lukaszuk initially informed the U of A of the audit through a letter to Goss received on Aug. 16, which also detailed the minister's concerns with the three-year plan. In Goss' Colloquy statement several days later, he said Lukaszuk's letter would be shared with the public within days, but it still hasn't been released nearly two months later.

The Senate member who spoke with The Gateway said although the audit's cancellation may mark a change in conversation from the government, their unwillingness to announce it demonstrates arrogance.

"The fact that the auditors aren't showing up, I feel like it is proof that they have realized they have made a mistake," the member said. "But then again, if they are not going to go public with it, that means they are not willing to admit to that mistake.

"It seems like there is a lot of resentment within the University of Alberta administration, with the

government telling them what to do and then being obviously unable to do it."

NDP critic Rachel Notley, however, said it's likely Lukaszuk used the financial review as a tool to intimidate the university into balancing their budget in two years, and dropped it once the U of A complied.

"It was a lot of smoke and mirrors," she said. "If there was a good reason for doing it in the first place, he wouldn't have cancelled it. Either he didn't know what he was talking about when he talked about doing it, or he always knew what he was talking about and he knew it was a threat.

"It just further enhances or underlines the fact that there was never a genuine public policy reason for talking about the review, but rather that it was one of the many intimidation, bullying and threatening tactics that this minister is using," she said.

The U of A Senate is comprised of 67 members including administrators, elected public members, and those appointed by councils and associations within the university. Although the Senate acts as a liaison between the university and its surrounding communities, it's used mostly as a discussion forum for university-related issues and has no decision-making authority.

The member said the meeting had moved *in camera* to discuss the university's budget-related concerns openly, and said Goss showed no signs of wanting to publicly announce the cancellation of the financial review.

"People should be aware that this is happening," the member said. "It's important to know that not everything is as it seems."

United Way campaign picks up speed with Turkey Trot

Alexander Delorme
GATEWAY WRITER • @ADELORME34

The University of Alberta's work under the 2013 United Way fundraising campaign is officially underway, having kicked off on Saturday with the Turkey Trot, a major annual event challenging registrants with a four kilometre route circling north campus, and an eight km route up and over Emily Murphy Park hill.

"Everyone had a great time," Darlene Bryant, Initiative Lead of the University's community relations, said, adding that around 500 runners participated.

■ **"In the end, really, it costs society less to help people live a fulfilled life where they can manage on their own rather than for them to continue to live in poverty."**

DARLENE BRYANT
INITIATIVE LEAD, U OF A COMMUNITY RELATIONS

Bryant's work has kept her involved with the annual campaign for years, but she said her support of United Way comes from a personal standpoint, as well.

"I've been a supporter of them myself for many years, and I thoroughly believe in the work that they do," she said.

"Our goal is to raise \$650,000, which will contribute to a total of more than \$10 million in contributions to the United Way over the last 30 years by the university. That's ultimately our goal."

This year, United Way operates under the theme of "Creating Pathways out of Poverty," an initiative



ZAIN NAQVI

focusing on three principles: education, wellness and income. The campaign's funding is directed through those three criteria to help raise people out of poverty and give them a better way of life.

"'Creating Pathways out of Poverty' is the program that the United Way is focusing on," Bryant said. "The United Way provides funding to over 50 agencies throughout the city, and the focus for where the funds are directed is to organizations that support helping people out of poverty."

According to Bryant, in the greater capital region there are 120,000 people living in poverty, which is about 10 per cent of the population.

"It really is quite astounding," she said. "37,000 of those people are children.

"It's incredible, the cost of poverty on society. People talk about their taxes and that kind of thing, but it's poverty that costs society a lot of money.

"In the end, really, it costs society less to help people live a fulfilled life where they can manage on their

own rather than for them to continue to live in poverty."

The Turkey Trot was just the first of many fundraising events that will be taking place during October. One of the biggest items scheduled so far will be the Chillin' for Charity event, which will be hosted by the School of Business on Oct. 29. The event will take place on the university campus' main quad and will include a pool of icy water, hot tubs, costumed participants and prizes to be won. As many of the main events are currently unconfirmed, Bryant

said she encourages those interested to visit the campaign website to keep informed with the upcoming activities that aren't yet scheduled.

"I have an outstanding guitar that has been autographed by Sarah McLaughlin, Chris Hadfield, the Barenaked Ladies, Colin James and KD Lang," Bryant said. "We'll be looking to auction that off and all of those proceeds will go towards the United Way.

"That's one thing that hasn't been planned yet so that's something to keep up-to-date with."



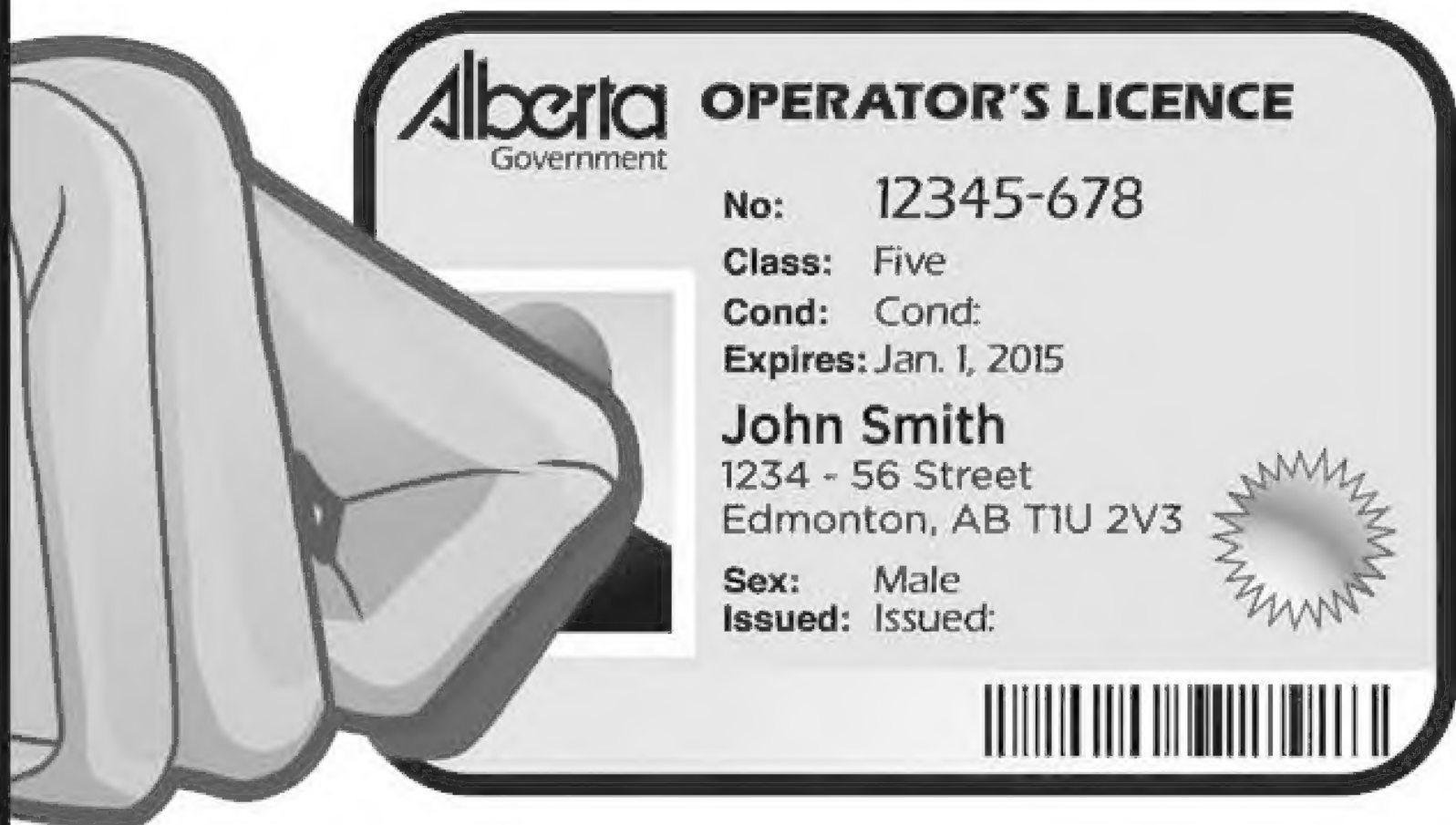
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- Statement of government benefits (e.g. employment insurance, old-age security, social assistance, disability support, or child tax benefit)
- Residential lease or mortgage statement
- Correspondence issued by a school, college or university
- Government cheque or cheque stub
- Pension Plan statement of benefits, contributions or participation
- Insurance policy or coverage card
- Letter from a public curator, public guardian or public trustee
- Attestation of Residence issued by the landlord of a Commercial Property Management Company
- Attestation of Residence issued by the responsible authority of a First Nations band or reserve
- Attestation of Residence issued by the responsible authority of a Supportive Living Facility or Treatment Center
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Local Authorities Election Act (Sections 12, 35, 46, 53)

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Edmonton Catholic Separate School District No. 7
PROVINCE OF ALBERTA

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Trustee, Edmonton Catholic Separate School District No. 7	7	71,72,73,74,75,76,77
Trustee, Edmonton School District No. 7	7	B,C,D,E,F,H,I

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Advance voting will be available for students on:

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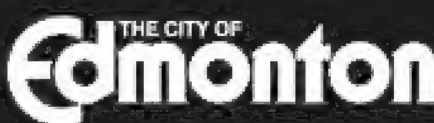
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Alayne Sinclair
Returning Officer

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Opinion

Opinion Editor

Darcy Ropchan

Email

opinion@gateway.ualberta.ca

Phone

780.492.6661

Twitter

@drropcha

Volunteer

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Actions speak louder than words in social justice

THERE'S AN OLD SAYING AMONG CONSERVATIVES THAT SOCIAL-ists don't love the poor, they just hate the rich.

In the much-hyped about upcoming by-election in the key federal riding of Toronto-Centre, which was recently vacated by former Ontario premier and national Liberal Party leader Bob Rae, this saying can be seen as accurately describing Grit "star" candidate Chrystia Freeland. She's entered the race after coming over from downtown Manhattan, and is probably the biggest example of what some political scientist and observers call a champagne socialist. But her main political opponent in the riding, New Democrat Linda McGuaig, is what some might refer to as a true believer, or a politician who actually and sincerely believes in the rhetoric that they sprout.

While it's been widely reported in the media that both candidates have similar backgrounds as journalists and have written books about income-inequality, there are some key differences that have been highlighted between the two women and their books. In a recent *Globe and Mail* interview with the two candidates, McGuaig portrayed herself to be someone who is extremely open and has given specific solutions to countering poverty in Canada numerous times. Freeland, on the other hand, merely echoes the platitudes of "growing and expanding the middle class" and attacking the lifestyles of the rich and famous while being surprisingly mum in outlining any specific policies. In fact, McGuaig called out her Liberal opponent on Twitter for refusing to debate her, questioning her opponents plan to "work really hard to come up with some great ideas" during the electoral campaign.

In comparison, current conservative Toronto mayor Rob Ford has been able to enjoy a tremendous amount of support despite his political ideology and subsequent scandals — which include unproven allegations of using crack cocaine in the same city that until 2011, had failed to send a conservative to federal or provincial government in almost two decades — is because his supporters, which include many lower-income people, recent immigrants and visible minorities, see the mayor and former councilor in the neighbourhoods listening to their concerns, addressing their problems and helping out in their communities. Rob Ford and his councilor brother sidekick Doug Ford — both of whom had a relatively comfortable upbringing as the sons and inheritors of a father who started a multi-million dollar company — have both donated a huge amount of their personal money and time to help out the kids in their local Etobicoke priority neighbourhood, with Rob even financing a football team for Don Bosco Catholic Secondary School that he eventually ended up coaching entirely with his own funds. Doug started a summer basketball league for youth in much the same way.

These conservative men, who preach that it's individuals and not government who should be responsible for helping the less fortunate, at least put their money where their mouths are, while their main opponents — including Adam Vaughan, the self-appointed leader of the opposition to Ford in Toronto's City Council, son of a prominent journalist and formerly a member of Toronto's media elite — talk about caring for the downtrodden and less fortunate with more and better deliverance of public services, while at the same time enrolling their children, like Vaughan's son, in one of the oldest, most prestigious and elitist private secondary schools in the country: Upper Canada College. Vaughn, who hasn't done nearly as much as the Ford brothers personally have to help those on the lower end of the social spectrum, is another great example of a champagne socialist. We see further proof of this in the recent and on-going Scarborough subway debate in Toronto, which was opposed by Vaughan and many other leftist Toronto councilours who have one — if not two subway lines — running through the heart of their wards and serving their constituents. They opposed subway extensions in the former independent municipalities of North York, Etobicoke and Scarborough, even though those projects have been proven to help those with lower incomes and mostly visible minority populations in those parts of the city — notwithstanding the 15-85 per cent ratio of white to non-white folks who live in the downtown core of the most diverse city in the world.

What Ford and McGuaig both prove is that in order to appeal to constituents and make them believe that they believe in eradicating poverty and advocating for economic equality, it's not enough to simply say that you believe in social justice. You must either do as Ford does and show that you believe that government isn't the answer by rolling up your own sleeves, or do as McGuaig does and advocate for specific government policies if you believe legislation is the answer. Simply talking in platitudes and empty rhetoric without putting your money where your mouth is not enough, otherwise you can go ahead and pick up the Chandon that's on ice.

Atta Almasi
SPORTS EDITOR



EDTOON CREDIT

letters to the editor

FROM THE WEB

I feel your fictional pain

(Re: "The Gatewhat: Freshman university student frustrated by college experience," by Cameron Lewis, Sept 30.)

I too am a first year student at the U of A this year and I completely agree. No one on campus seems the least bit sociable or even shows a basic courteous friendly attitude. I find that campus feels very isolated and even slightly depressive for the somewhat sociable person I apparently am, compared to the rest of the student body that I've encountered. When I think back to my decision to attend this institution, I can honestly say that I'm not sure I would have made the same decision knowing that not only would the program I planned to pursue be cut but that I would not enjoy myself at all. It's extremely unfortunate that I look forward to leaving campus and going home at the end of the day.

Rachel Kopichanski
VIA WEB

You only get what you give

(Re: "The Gatewhat: Freshman university student frustrated by college experience," by Cameron Lewis, Sept 30.)

There are plenty of opportunities on campus for engaging students in activities and socialization. If you just sit on your ass all day and complain that nobody is acknowledging you, that's your problem. You want to go to frat

parties? Join a frat? This kid wanted to go home early and hang out with his friends from high school. Simple right? If you want university friends, hang out with university kids. I get that people might not appear friendly in classes, but think about it, you're paying that much money to listen to the prof, not for the kid next to you to chat about his issues (no offence). Do some research kid. Every faculty and program offers some sort of activity at least once a week to engage students. It's not the school's fault that you can't move your ass.

Also, the classes you're taking, especially sociology, they encourage discussion in class. So really, how are you not able to talk to a single one person?

Blah.

Forgive my raging friends.

"Annoyed"
VIA WEB

I want to fight this made up stranger

(Re: "The Gatewhat: Freshman university student frustrated by college experience," by Cameron Lewis, Sept 30.)

Never before have I wanted to kick the ass of a stranger this badly.

"Annoyed"
VIA WEB

I totally missed the point

(Re: "The Gatewhat: Freshman university student frustrated by

college experience," by Cameron Lewis, Sept 30.)
Wanna come volunteer for Campus Cup!?

William Lau
VIA WEB

I'm the only person who bothered to read it

(Re: "The Gatewhat: Freshman university student frustrated by college experience," by Cameron Lewis, Sept 30.)

Seems like most people didn't catch this "The Gatewhat looks beyond the truth to bring readers hard-hitting, fictional stories regarding student life at the University of Alberta."

Good read though.

'popo'
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

Thanks for writing in everyone. You're all awesome. Stop capitalizing random words though, you're not proving anything to anyone.

gatewayopinion

PLACING THE BEST
HIGH
UPON THE PEDESTAL



PERIODICALLY
POPPING UP
IN THE
GATEWAY

High time changes were made to medical marijuana program



Spencer Morrison
OPINION WRITER

The federal government has gone from middleman to regulator by making Canada's medical marijuana market open to entrepreneurs, taking a tentative step in the right direction. This reform addresses the major problems with the current system, and sets the industry up for future success.

In the current system, any of the 37,000 licensed users — a number projected to grow to over 400,000 within the next decade — were able to grow their own marijuana for personal consumption or buy from either small-scale operations or the government at a highly subsidized cost. This program costs the federal government nearly \$14 million per year, a number set to rise in lockstep with projected user increases.

The new Marijuana for Medical Purposes Regulations, which comes into effect April 1, 2014, simplify the bureaucratic chaos. Basically, the government will grant licenses to large-scale commercial operations, who will then be able to sell directly to patients provided they've obtained a prescription from their physician. Health Canada will move from a distributor to a regulator of the expanding industry.

The current system is disorganized, confusing and has created a network with too many nodes to properly regulate. The foremost argument, which is made to justify the full legalization of marijuana, is that the current system is dangerously unregulated, and the myriad of small-scale operations pose a hazard to users, who aren't guaranteed either quality or safety. This is exactly the situation our



PHOTO ILLUSTRATION: AMIRALI SHARIFI

government has created in our current medical marijuana industry. By consolidating the number of licensed growers and providing regular operational inspections — similar to those imposed on the meat industry — the government will be able to regulate quality and safety, an undeniable benefit to current and future patients.

In addition to protecting patients, the reforms will save the government a significant amount of money over the next decade. The current system costs the government just under \$14 million a year and this is with only 37,000 users. The projected increase to 400,000 users by 2024 — a multiple of nearly 11 — will balloon the costs of this program beyond what is reasonable, as the government currently subsidizes about three-quarters of the procurement cost of marijuana.

This isn't sustainable, and the government is right to act in the financial interests of all Canadians.

Not only do the reforms clear away the chaos from the current system, but they're fairly forward-looking and should set the industry up for success on an international level. Right now, growing medical marijuana is a cottage-industry in Canada; we can provide for domestic demand, but are insignificant on the world stage — keep in mind this is legally grown medical marijuana. These reforms will consolidate the industry under a number of large-scale operations that will better be able to compete with equally large-scale American operations. Developing a large-scale medical marijuana industry is in the best interests of Canadians, and these reforms are a great way to get to that point.

Less fortunate deserve Edmonton's help



Joel Aspden
OPINION STAFF

Homeless people are something to be feared and avoided.

At first, this may sound like an absurd statement, but to the majority of sheltered Edmonton suburbanites, such a declaration isn't a far cry from the "popular" opinion. The idea that those in our society who have unfortunately found themselves on the street are out-of-control, unmotivated and dangerous is an out-dated view that's shallow and unfair. Perpetuated by vast urban sprawl that's unseen in most parts of the world, the homeless stereotype has fostered a cycle of NIMBY-ism (Not in My Backyard) in Edmonton, and it isn't a promising trend.

As students, we're well aware that life is neither straightforward nor predictable. When we feel like we have control, we know the types of curveballs that can be thrown at us. One day we'll be strutting across quad without a care in the world, and the next day we might be struggling to pay tuition or coping with a medical tragedy. But at least most of us have a safety net in place to catch us.

Out in the real world, life can be much less forgiving, and many people find themselves on the street due to little or no fault of their own. But the idea that these people have lost their aspirations, or dream of a brighter day any less than we do, is naive to say the least.

It's this kind of short-minded thinking that's creating a sense of fear and divide in our local communities. Over the last decade, as our municipal edge has slowly crept further and further into the surrounding prairies, our willingness to accept a broader range of incomes in our communities has shrunk. And now, as we currently see with the proposed homeless housing project in Terwillegar Towne, we fight every attempt of the city or other organizations to develop affordable housing in our backyards.

We hesitate to give the benefit of the doubt to the less fortunate, but we forget to cast doubt on our own surroundings. I've lived in a southwest, middle class neighborhood with a park, two elementary schools, two churches and a retirement community for my entire life — that's almost 21 years. It's a relatively safe community, but with bike thefts, break-ins and sexual assaults all part of our recent history, I wouldn't say it was an immaculate place to live. But it does have very little to do with income.

Regardless of where we choose to live, we're always going to find that some level of crime and uncertainty comes with the community. Nevertheless, when our responsibility to keep our youth safe and sheltered starts to interfere with our ability to look empathetically at others, we need to take a step back and think more rationally about the future of our city.

■ The idea that those in our society who have unfortunately found themselves on the street are out-of-control, unmotivated and dangerous is an outdated view that's shallow and unfair.

Those in stages of recovery and low-income brackets are not a threat to our way of life, and cornering those families and individuals in the space of a few blocks in the middle of our city isn't an effective way to support anyone in the long term. It's up to us to put aside our differences and open our arms to those in need — because who knows, tomorrow it could be us asking for help.

Non-feminists are not a threat



Danielle Carlson
OPINION WRITER

Lately, there have been more and more complaints about “ignorant” non- or anti-feminists.

This isn’t referring to organizations like men’s rights activists or people who think girls are incapable of solving math equations, but rather people who state, “I am not a feminist. But I believe women should have the same rights as men.” Before you start scoffing and complaining that these people are ruining feminism, you should know why they are non-feminists to begin with.

If non-feminists are a threat to feminism, they’re a very small and passive aggressive one. Most of them aren’t part of an organization trying to nullify feminism, but they can be found in casual settings such as on blogs or in class discussions as they weigh the values and errors of the modern feminist movement. If feminism was a film, they would be the film critics. Some of them are just more critical than others.

One reason why there are non-feminists to begin with is due to the misconception of what it means to be a feminist.

Feminism, in the most basic of terms, is the advocacy of women’s rights. It always has and always will mean just this.

The definition of feminism is also being warped into different and even sinister meanings. Some people use feminism as an umbrella term for all human rights, and this is one of the reasons why the word feminist seems to carry so much weight in conversations these days. Imagine enrolling in an introduction to women studies course and then attending class to hear the professor discuss racism



SUPPLIED

as a whole, and not towards just women.

Of course, this isn’t everyone’s definition of feminism, but to some non-feminists, it is a common misinterpretation that may be causing other groups to be overshadowed. So to retaliate, they “reject” modern feminism and instead call themselves advocates for human rights or “equalists.”

Another common misconception, and perhaps the most well known, is that all feminists are “man-haters.” Now unless you’re a feminist and you’re currently plotting the demise of all men on earth as you read this article, that notion isn’t true. While there are some crazy politicians and activists that think very lowly of males, there are still many more very

rational and intelligent people who support feminism as well. Whether one is more in control of the modern movement depends more on what the feminist or non-feminist hears more from. Non-feminists may be more aware of the more fascist-like feminists and resolve to opt out of the movement all together.

This isn’t to say that all feminists are wrong about what they’re supporting, or that they should now support non-feminists. Rather, keep in mind that these people made an educated decision on what they believe in just like feminists did. They are exercising their rights as humans and not bending towards society’s expectations, and that includes feminists’ expectations as well.

City sign vandalism no joke



Graham Hornig
OPINION WRITER

From the looks of last week, it appears that somebody got their 15 minutes of fame when a well planned prank made local headlines. Last Tuesday, everybody entering our city was greeted with a number of different slogans that had been attached over the existing ones on the city entrance signs, with phrases ranging from “Calgary Sucks” all the way to “Road Construction City” and “City of Speed Traps.” as Edmontonians we’re all familiar with the truth that comes with these words of wisdom, but this vandalism isn’t necessary.

Admittedly, it was pretty funny seeing “Calgary Sucks” written on our city’s welcome sign, and it likely drew a smile from many who drove past it last week. But what we need to consider are the somewhat ignored pleas in the background from the city and police department. A common reaction is that while it’s vandalism, at least it’s humorous vandalism, but this is no different than somebody straight out spray painting “Calgary Sucks” on the city hall building.

What this sign debacle has shown is that when illegal acts become creative, they apparently become acceptable as well. Collectively through our response, it feels like we’re suggesting that if criminal activity is executed through a medium that is original, funny, witty or in this case, done with professional quality signs, it’s not as bad as if the crime is done poorly. In the eyes of the law, this isn’t quite true. But in the eyes of the average onlooker, it definitely is. If somebody had spray painted “Suck it Calgary” over the front of the welcome sign, it most likely wouldn’t gain much

positive media attention in the form of a debate over whether something needs to be done about the signs. There would be no debate as to whether an apparent feud between the cities needs to be settled, or that maybe people aren’t happy with the sign. It would be surprising to see if it would even manage to snag any media coverage on any sort of agenda besides the fact that graffiti vandalism is bad and that there’s nothing funny about it.

The next question is whether it becomes acceptable to break the law in certain circumstances when pushing a political or societal idea. Some might argue that this is necessary when there’s a certain injustice, but let’s be real — there’s no injustice. Nobody’s being oppressed and the government doesn’t need to be taught a lesson. This situation was caused over something as insignificant as our city slogan. And in the end, all it did was cost us money to be fixed, drawing city resources towards its repair and perhaps turning public officials off from actually listening about what some have to say regarding the slogan.

Instead of public input being considered, chances are their thought of the public regarding the issue will be the age old gripes regarding construction and speed traps, so instead we’ll get the meaningless “Make Something Edmonton” shoved down our throats or something else of that sort, because when the time comes for a serious decision, public opinion will be assumed instead of asked.

Perhaps this will rekindle some valid debate about the slogan change among Edmontonians. Maybe it was an effective tool in bringing light to a fairly pointless issue. But if you’re going to engage in some form of civil disobedience because you’d like to prove a point that’s being ignored, you’re going to have to do a whole lot more than vandalize some signs.

#3LF

three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

All I want is an intelligent, witty, kind and feminist man to casually date. Beards preferred but not required. -Lonely fourth year.

I hate to generalize, But in general, I find campus women To be unreceptive & hard to approach :/

Engineering students who complain about a lack of women in their courses receive a quick punch from me; a Comp Sci guy.

Enter Nightclub alone and recieve death glares

Ginger root seeks beard

Ginger girl with attraction to beards seeks definition of 'nerdy.'

Extremely attractive and well spoken boy: Where do I apply?

Has anyone else seen that guy in BIOL 208 who is a dead ringer for Tyler Seguin...?

When you cross that bridge my friend, the horseman's power is at it's end

Clutching your mitten, I'm obviously smitten, Embracing fall love.

um excuse me, the library is for reading not cuddling. the hell is wrong with u dicks

They shot him in the face in Memphis. It's too late, I'm going to Harlem in a tuxedo.

People in Rutherford who sit so far away from their study cubicle that the person behind them ends up smooshed and wedged between your back and the desk in front: You are terrible.

I agree

My 9 year-old asked, "If a woman takes Viagra will she get hard and crispy down there?" !

Drive speed limit...to p-off the nut behind you.

When the sun comes through Rutherford atrium at the right angle and the fan blades are turning, it produces a strobe-light effect. Fact.

Who wants to raise more money for Kanye West!?!?

Escalators are for walking. Stand to the right, walk to the left. Pick up your feet, people. We've got places to be.

Whatever happened to the campus beat section? I liked reading where they found homeless people sleeping.

Dear Ass Complainer,

It is only three lines free

Seriously, butts

Moist Vaginas

scrotum

RATT needs to serve the Gindira: 2 parts Gin, 3 drops of bitters, garnished with support staff tears.

Why the FUCK is half the Gateway printed on high quality paper, and the rest on low quality newsprint????

It's glossy

If you stand on the escalator when there are over a hundred people behind you, you're an asshole.

Problems with BearsDen...

Problems with eClass...

Problems with BearTracks...

FML.

I'm the greatest at Big 2. Anyone who thinks otherwise needs to play me so I can teach them to both respect and envy me.

If I fall asleep in your arms, please wake me up in my dream.

I know you are leaving, and I would be a fool to fall in love, but I just can't get you out of my head.

My prof is a sex god.

Thoughts on midterms: A storm is coming Mr. Wayne.

Why do you show up 30 minutes late to a 50 minute class? Every. Single. Day. You struggle at life.

Holy shit new Pokemon game!

Holy shit midterm season...

I miss you and I would take you back.

Time flies like an arrow. Fruit flies like a banana.

My favourite Opera song is O-SODO-

MIA.

Health Sci 2F 102 computer lab is really great. Thanks.

Why would anyone read a book in front of HO HO's for two hours during the rush hour? Asshole.

My girlfriend told me I have bad breath. I told her how bad I smell when I fart.

You're so beautiful, you could be a part-time model

HOLY FUCK the three lines free submission box is a bitch to find. I tried googling...

I like this guy, but I'm scared that asking him out will ruin our friendship and forever make things awkward between us

I'm in that transition "coming out" stage where half my friends know that I'm gay, and half don't....I'm so confused inside right now

For those in Micro 265 who have their lab on wednesday, oct 7th this week, I give you my deepest sympathies

Wow sorry lab partner. I couldn't focus because the hot-ass guy in front of me was bending over...in lulus :O *drool*

inner thighs

I'm scared to lose my virginity.I'm gay.

yo

OMG Brooke candy, fingerlicking good treat my pussy like a meaaaalllll uhh LOOL I have the pussy, IMAKE

THE RULES

Are you serious? because you seem to be capital C cool but your facebook says you're in a relationship, with a girl.

Shakespeare was TOTALLY gay, only gay people will understand this. Straight people are so confined in their little, convenient life.

Here's how you apply: There will be a man in a blue shirt standing in front of the SUB elevators at 5pm on Thursday. You'll say, "Hello, Mr.Thompson. He'll know it's you. I just love everyone so damn much

My Sunday nights are devoid of all meaning now

We could just pretend it never happened. We'll pick up where we left off.

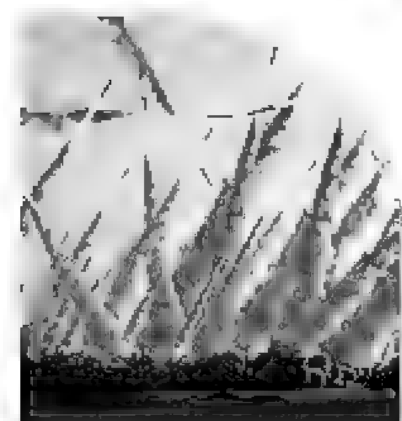
I don't know what time it was. I don't wear a watch.

shit

tihs

The Gateway reserves the right to refuse publication of any 3LF it deems racist, sexist, libellous, homophobic or otherwise hateful in nature. Just because we're all a bunch of young university kids doesn't mean we have to be mean.

Many ways to make the least out of midterm season



**Opinion
Staff**

GROUP COMMENTARY

Midterms season is the time to buckle down and study hard. Let's face it though, that never really happens. To make you feel better about your own procrastination, our team of Gateway writers compiled the best ways to waste time during midterms.

Joel Aspden

Midterms coming up? That means it's time to revive old games on your phone.

While the French Revolution, partial differentiation and glycolysis are all important topics, there are more important things to worry about. Like me, you probably haven't drawn something for imaginary coins in ages. Or maybe the downfall of pigs used to be your niche, and now you find yourself passing life by without the flinging of a single bird.

My favorite game to fall back on during exams is Cube Runner. As one of the first apps released in the days of Apple-dominated mobile gaming, Cube Runner is deceptively addictive: you're an arrow flying through a bleak, grey landscape, all the while avoiding a plethora of colourful cubes. It often gets lost in the maze of apps on my phone, but midterms never cease to bring about its revival.

Whether it's Doodle Jump, Words with Friends or Plants vs Zombies, never underestimate the profound ability of antique apps to fuel your procrastination.

Collin Horn

Everyone knows midterms are the time for catching up — on all the movies you've missed lately, that is. While most people probably just turn to Netflix for an hour or two of distraction, procrastinating is far more enjoyable when you have your "impossible to comprehend theory 491" midterm the next day. So instead of Netflix, grab some friends and head down to the discount movie theatre and enjoy a whole day of movies that are almost old news by now.



I'D RATHER BE PLAYING GAMES There are a million other things that are more fun than studying.

PHOTO ILLUSTRATION: KEVIN SCHENK

Doing this means that instead of studying, you can watch every movie you missed in the last month. For a few more dollars, you can have a bag of popcorn too — because let's admit it, your study food is at least as unhealthy as movie theatre popcorn. The hours will fly by, and while you'll be no closer to passing your midterms, at least you'll be up to date on pop culture.

If it wasn't for university, you would've been able to see all the new releases by now. So since university took away your right to see every piece of filler Hollywood produces, midterms are your chance to reclaim that right.

Jessica Hook

When it comes to procrastination during midterm season, my favourite

method of avoiding my responsibilities is watching *The Ellen DeGeneres Show* on YouTube. It doesn't matter if they're clips from old seasons or from her most recent shows — they become all the more amusing during stressful times at school.

With celebrity interviews, inspiring stories from her audience, hilarious games and plenty of dancing, it seems like this show has something for everyone. DeGeneres also promotes equality and donates time and money to charity, which is pretty cool in itself. And if that doesn't impress you, perhaps the seemingly endless stream of shirtless guys on her show will.

At the very least, there are always her corny yet classic jokes to appreciate: "Did you hear about the paddle at the boat store? It was quite an oar deal." Or even, "What did one

elevator say to the other? I think I'm coming down with something."

Just a word of caution though if you do decide to watch this to relieve stress: there's no such thing as just watching a couple *Ellen* videos, and there's 11 seasons of material online. It would be a shame to finally have relaxed and calmed your nerves, only to be sucked into the *Ellen* YouTube universe and miss your midterm exam time completely. Please watch responsibly.

Helen Quevillon

Baking is the best and most delicious way to avoid studying. I get to crack open beautifully illustrated cookbooks full of fun, mouth-watering recipes and share the results with my friends and family.

I have long baked when I'm

stressed, as it's calming and feels very productive when I pull fresh cinnamon rolls out of the oven. Studying doesn't have the same rewards, and it doesn't result in delicious treats to eat. My favourite thing to bake is stout cake, with whiskey ganache filling and Irish cream frosting. They're incredibly rich, and if you eat too many, they'll likely make you a little tipsy. It's a perfect antidote to stress, even lending itself to drunk studying. When I bake for a few brief hours, I get to forget the impending dread that comes with studying for midterms — plus I get to eat cookies, cakes, pies, rolls, custards, puddings, tarts, breads and anything else I can bake.

Hannah Madsen

If you haven't watched *The Food Network*, you really don't know what you're missing. Last year, when I was among the ranks of the uninitiated, I too thought that the Food Network was a dry channel much like the fireplace channel — one that played the same boring, repetitive sequences over and over and was maybe interrupted by a hand throwing some firewood on the flames or a curse or three from Gordon Ramsey.

Boy, was I wrong. First, I watched *Cupcake Wars* when I was over at my best friend's place for a visit. Then I watched an episode of *Chopped*. Both shows were made me want to cook in more interesting ways than ever before.

However, this wasn't a threat to my schoolwork because I didn't have cable. Then, last week, I had two assignments due in one day. Obviously, I had entered one of the danger zones of the university term: midterm season. Around that time, I also discovered there's an extension for Chrome that masks your computer's address, and long story short, I had myself a glorious marathon of *Cutthroat Kitchen* episodes on Hulu that night. I haven't been able to stay away since.

So, if you're looking for the perfect way to procrastinate before studying for that Chem final and you want to know how a contestant would handle making a palatable dish out of lamb heart, tapioca, spinach and sriracha, go to Hulu and watch an episode or two of *Chopped* and then try to get back to work afterwards. Go on: I dare you.

the marble pedestal

Joel Aspden

I'm an idiot. I had two pieces of paper that I needed to give to my department office in order for them

to enroll me in two courses, and I missed the add/drop deadline — by one day. Luckily, there was an awesome service called Student Connect that caught my fall.

After being turned away at the department office for being late, I was sent to the Faculty of Science, who promptly told me there was no

one there who could help me. Then I went to Student Connect.

I waited about 20 minutes for service — not bad for a weekday afternoon — and was assisted by an advisor named Karen. After hearing me out, she started making phone call after phone call to help me iron out my mistake. I was sent

back to the Faculty of Science office — which should have been able to help me in the first place — and got the form I needed signed. The faculty office told me they would get the form to where it needed to be.

One week later, and with the fee deadline fast approaching, the courses had not shown up on Bear

Tracks. I returned to the Student Connect office and was helped again by Karen. She took the personal initiative of hand-delivering my form to the required people, and in doing so, finally put my worries to rest.

The Marble Pedestal is a semi-regular feature where something we like is exalted.



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TO OTE OR NOT TO OTE

Written by **Kaitlyn Grant**
Photo by **Kevin Schenk**

Imagine if every student at the University of Alberta voted five times in the upcoming municipal election, totaling almost 200,000 votes. That's what it would take to reach the 33.4 per cent turnout rate achieved in Edmonton's 2010 election.

Unfortunately, it's unlikely that many people will vote at all in the city's upcoming election on Oct. 21, especially those who fall into the student age range. That's because while a third of Edmonton's population has traditionally shown up to vote, the majority of citizens aren't doing so. The mystery behind the large percentage of Edmonton's population who choose to stay home on election day has largely been clouded in confusion over the years, leading to voter apathy becoming a common scapegoat for Edmonton's seemingly low voter turnout.

By the very definition of apathy, it could be suggested that the more than 67 per cent of Edmontonians who didn't vote three years ago simply weren't interested or concerned about who would lead their city. While this seems like a large number, books such as *City Politics, Canada*, written by U of A Political Science professor Jim Lightbody, have shown that for municipal election turnout in Canada, one third of the population is considered to be a good turnout.

Edmonton's turnout in its last municipal election may not be low by that standard, but it's still seen as an issue the city has struggled with and one it understandably looks to improve upon. The problem is more complicated than it seems though, despite the fact that many tend to immediately brand the problem as apathy without looking at the reasons that create that feeling. The reality, explains Jim Lightbody, is that there are several aspects of the electoral process contributing to low turnout and creating voter apathy.

"What motivates people to vote at all levels of government, apart from the old fogie notion that they have a civic responsibility to vote, is things that interest them," Lightbody says. "This is particularly true of city politics; it's something that interests (voters) because it will have an impact on their property taxes or their privacy, and if a campaign draws that kind of interest, then people will say, 'Well, it does matter.'"

Lightbody explains that sometimes signature issues arise among candidates, which peak voter interest by stirring up the typical campaign trends. In 2010, the potential closure of the municipal airport captured Edmonton's attention, as two of the major mayoral candidates were firmly divided on the subject. This could explain why between the 2007 and 2010 municipal elections, the city saw an increase of 46,783 votes.

This year, Edmonton's City Council faces a rather extensive makeover. There are six councillor seats without incumbents, along with a neck-and-neck mayoral race, creating opportunity for voters to shape the direction of the city's future. But despite this overhaul, there isn't much excitement surrounding this election, with little controversy to stir up public interest other than the all but settled matter of the downtown arena deal.

While there's more than one reason that Edmontonians don't cast their ballots, Lightbody explains that there's one specific reason why a small part of the population does hit the polls. The approximately 35 per cent who do vote tend to reflect a specific group of people, namely homeowners, who are affected by the city's property taxes. These taxes become more significant as homes become more valuable, producing more awareness of the policies affecting the owners and motivating them to vote. Government policies are then geared towards these voters, creating disinterest among other demographics who might not have the same concerns.

With homeowners making up

much of Edmonton's voting population, it's clear that other age groups aren't casting their ballots. Given that many campaign strategies target the parts of the population that will go out and vote, there's often a lack of engagement with other demographics who have traditionally had lower turnouts — specifically those in the 18–35 age range and seniors. Besides not reaching out to these other demographics, candidates are also failing to address issues of interest to them, which encourages indifference towards the electoral process.

According to Lightbody, this relationship, or lack thereof, between other voting age groups and the candidates is what keeps most new voters from the polls.

"(Non-voters) think they have better things to do. And what that produces is a council that pretty much reflects the voters and not the population as a whole," he says.

"The reason I react to the word apathy (is) that it suggests that potential voters are somehow inefficient. I think the shoe's on the right foot, not the left. It is that the candidates (should be) campaigning in such a way that they make a connection and candidates should take this seriously and say, 'Okay, here are groups that are not presently voting. I want to win; I better start talking in terms and about things that interest them.' I just don't see that."

The fact that the current voter turnout isn't representative of the city as a whole is unfortunate, since elections decide who the movers and shakers of the city will be — and, based on history, those chosen will remain in power for some time, shaping the direction of the city and affecting the lives of voters and non-voters alike for years to come. Edmonton's NextGen Committee, a leadership council comprised of Edmontonians, works to show young city dwellers that this is exactly why citizens, particularly in the 18–35 age range, need to vote.

During an election season, the NextGen Committee is responsible for connecting and engaging young people with the election process. They create opportunities for young people to take initiative and learn about the candidates through events such as Candi(date), a speed dating style discussion that allows participants to chat

with different candidates on a more intimate scale. This year, the two Candi(date) events will take place on Tuesday, Oct. 15 at Grant MacEwan University, and then again on Wednesday, Oct. 16 at the U of A — both central hubs for interacting with students.

"The reason I react to the word apathy (is) that it suggests that potential voters are somehow inefficient. I think the shoe's on the right foot, not the left. It is that the candidates (should be) campaigning in such a way that they make a connection."

JIM LIGHTBODY

POLITICAL SCIENCE PROFESSOR, UNIVERSITY OF ALBERTA

But when it comes to engaging young voters, NextGen's Community Co-Chair Carol Neuman takes a different stance than Lightbody. She believes students are just as likely to vote as middle-aged office workers, pointing out that recent elections have seen an increase in participation from those in the 18–35 age range. Despite this, she stresses that elections have to meet people where they are by creating as many opportunities for political participation as possible.

"Nothing will be a silver bullet, nothing will be able to magically improve voter participation, but it will take a lot of creative thinking and a lot of creative strategies to catch up to where

people are at," Neuman says.

"There is a lot at stake with this election. It's really, in a lot of ways, a referendum on the future of the city. Where do we want to go? Who do we think we are? Who do we want to be going forward? It's incredibly important for young people to come out and learn where people stand. There is so much at stake as a city."

Research done by Edmonton Elections shows a drastic drop in the number of voters between the ages of 20 and 35, after which the numbers start to rise again. Laura Kennedy, Edmonton's Director of Elections, explains that the most crucial time for an individual to vote is within the age range that most eligible voters choose not to do so.

"It is important that we don't lose those voters in those important 15 years, because the leaders they choose when they are 25 or 30 years old are the leaders that they'll have when they are 40," Kennedy says. "They'll make decisions that impact them when they are in their 40s, so it is important that we encourage the 20 to 35 year olds to still come out and vote. One vote does matter."

With that in mind, the city has been concentrating on an important aspect of the electoral process: creating more opportunities for citizens to vote.

Inspired by NextGen's work, voters will now have access to new advance voting stations, which will be open for 10 days in recreation centres in each city quadrant. Edmonton Elections is also trying to lure out more voters from the student demographic by hosting advance polls on post-secondary campuses. These one-day events will take place on Oct. 15 at NAIT, Oct. 16 at MacEwan University and Oct. 17 at the U of A.

With several new ways to vote in the upcoming election, the reasons to not vote should be few and far between — yet Lightbody predicts another average turnout. While Kennedy expresses hope for an increase, she admits that despite the numerous opportunities

to vote, it's up to Edmontonians themselves to get out and vote. Lightbody echoes Kennedy's outlook, but still emphasizes the need for candidates to be more engaged with a variety of audiences.

"The polls are not hidden away, and if there was a good reason to vote, people would make the effort," Lightbody explains.

"If you want to see a group of people — and this applies to younger (voters) and to students, but it also applies to seniors or to recent arrivals in Canada who have just got citizenship and are more likely to want to vote — then you need candidates saying things that are relevant to these individuals."

If voter engagement doesn't change, the city will soon have a bigger issue than voter apathy on their hands, as city governments continue to move forward in the direction a small number of voters want — a risk, Neuman explains, for non-voters of any age.

"I think the danger is always to have the voice of a majority cut out the vision for an entire city and that's a risk for everyone, not just for young people."



FRESH PAINT

WORDS: PAIGE GORSAK DESIGN: ANTHONY GOERTZ

PHOTOS: KEVIN SCHENK AND LARA KMECH

NEW PUBLIC STREET ART PROJECT BRINGS SUBVERSIVE GRAFFITI CULTURE INTO EDMONTON COMMUNITIES

Walking behind Edith Rogers School in Mill Woods, you'll find three vivid walls of jewel-toned artwork — an exploding line of volcanoes dripping with lava, bubbled abstract letters and a leering dragon whose emerald tail winds its way across the space. From clean lines to brush strokes and aerosol undulations, the three sides of the small building display a variety of artistic styles — it's a street art panel that only a month ago didn't exist, transforming what was once a blank wall into a space for creation and a work of beauty.

The wall is one of three new legal street art sites revealed in September, and along with its two siblings, which aren't open yet, the wall makes up the Open Source Street Art Pilot program, a joint initiative between The Edmonton Arts Council, Capital City Clean Up and Edmonton's street art community. The project looks to open up safe public street art sites that are free for anyone to use to their artistic desire — barring the use of hate speech, offensive images or tags already recorded as illegal by the Edmonton Police Service. The public use graffiti wall, made up of panels fixed to the wall, is exempt from the strict Edmonton bylaws that would normally see property owners held responsible to clean the paint or artwork off.

For A.J.A. Loudon, a prominent local street artist who works as a freelancer in the city, creating his art on the side of the wall was a chance to show off his skills and help introduce an often-subversive art form to the wider Edmonton community. As someone, who makes an income doing work on both stylized murals with paintbrushes and traditional spray-bomb graffiti pieces, he finds the societal distinctions between appropriate street art and graffiti to be fuzzy. While he sympathizes with what makes something illegal — its placement on a wall without permission — the line people draw against his interest, letter-based abstractions and cartoon characters, is frustrating.

"For me as an artist, the line between the styles (of graffiti vandalism and street art) doesn't really exist. It's pretty arbitrary where you draw it," he says. "It's really interesting that graffiti is seen as harmful, even if other forms of street art are just as damaging. Letter-based graffiti gets taken down really quickly, but if you put up an image or a character or wheat paste, they seem to stay up a lot longer."

But as one of the pilot's lead artists during community consultation leading up to the wall's implementation, he's offering his support to see it succeed and proliferate positive

attitudes toward street art culture. Through his history as an artist, he's considered other cities around the world — from Barcelona to Berlin — whose relationships to their graffiti culture have produced incredible public art.

"During the course of the (pilot program) project, all I could do is say positive things, especially about the EAC and the CCC for making good decisions in terms of supporting the project. There'll be challenges through the way, but it's a big project and the amount of public support has been really overwhelming," he says.

"There are problems — one of the walls isn't up yet, and we're not able to use the walls right away. But definitely I was happy to be part of the project. It's a step forward for our city being able to stand on the level of other major cities."

In a city like Edmonton where public art already has a strong and defined role, whether it's a painting in City Hall or the controversial Talus Dome, Loudon expresses the need for street art to be respected and discussed like any other piece of public art. With the Arts Council's recent installment of a street art themed mural created by Montreal art collective En Masse with members of Edmonton's community, there have been hopeful steps forward. The movement towards this goal reveals a longer history and discussion around the issue of street artists' pining for more space. That's why in the Edmonton Arts Council's 2008 Master Plan, street art was named as one of the gaps in the city's Public Art Plan that needed to be filled.

"Street art is part of the (EAC's) Master Plan, and is one of the items that was developed by the former Public Art Director, Kristy Trinier. She developed the Public Art Plan in 2008, and one of the items was to create a mural program and street art legal sites. It was recognized that we only have one and we're a centre of a million," says Dawn Saunders-Dahl, a Public Art Officer for the Edmonton Arts Council.

The previously lone legal wall to which Saunders-Dahl is referring to is a massive expanse along the LRT tracks where the train returns above ground between Churchill and Stadium station in the Boyle community. The wall is well used by the street art community, but unlike the walls that are part of the new Open Source Street Art Pilot Program, it's unmonitored and unconsidered for safety and the effects it has on the community that surrounds it. The wall is also far less accessible to the average citizen going for a stroll.

In contrast, the three sites for the Pilot Program will be out in the open in order to introduce residents in various communities of

the city to new forms of art, which Saunders-Dahl hopes will help eradicate the wrongful stereotypes about graffiti street art that pervade our culture. They include the residential site, the Tweddle Place community building in Mill Woods, as well as a commercial site, the Tire Craft building on Whyte Avenue and an industrial site, the 63rd Ave. overpass in Hazeldean.

The sites were brought forward by community members who saw a space that had potential for public art to take place in, as well as the possibility for graffiti to have a positive influence on the surrounding communities by beautifying the areas and giving a chance to diverse forms of public art. Over the past year in her time as a Public Art Officer and in her own life as an artist, Saunders-Dahl has taken time to research graffiti culture to better understand the art form and how it can fit contextually into the city.

"Graffiti starts off with cave painting. Mark making has been around for a long time. In my research, I've found out about people carving into glass on churches, and then of course it busted out with the invention of the spray can in the '50s. So the '60s and '70s is where you see all these artists painting all over," Saunders-Dahl says.

"I think that by letting somebody walk around and assess or accept only certain pieces of art according to taste, you're almost doing the same thing as graffiti — you're changing the way your environment looks."

A.J.A. LOUDON
STREET ARTIST

"I'm a firm believer that we are visual people, and the more you see and maybe learn a bit about the history, then the more you understand it. When you start showing visuals, then people are often more receptive to talking about something. I hear the negativity associated with the graffiti, and I think these walls are a good opportunity to showcase and get some history and context, and to get other opinions."

Sharon Chapman, the former Graffiti Project Manager for Capital City Cleanup (CCC) and a current senior program planner, hopes that work on the pilot program will help the public understand the CCC's role in the city. The program's Graffiti Management Program started in 2008 because of the city's changing bylaw — a contentious one that holds property owners

responsible and liable for graffiti on their premises. While people are quick to point blame at the CCC for vilifying street artists, Chapman is firm on her stance that their only intention is to uphold the bylaw.

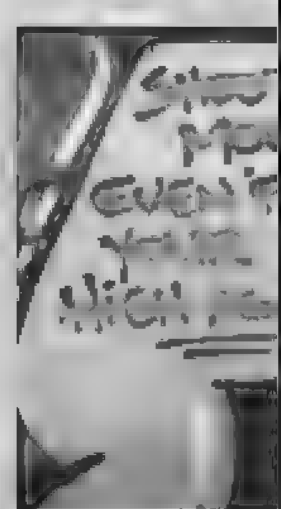
"We've never been opposed to graffiti art as an art form — our focus has been on getting rid of the graffiti vandalism," she says. "So the focus of our program over the first few years was to reduce the amount of vandalism and get the city cleaned up, and over the past few years we've made great strides in seeing that decrease ... And then it came to a point where the time was right for us to work together (with the EAC). The next logical step was to start working on this project."

Though much of the groundwork for this program began in 2008 with the Arts Council's Master Plan and the city's altered bylaw, it's taken the past four years to conclude research into how the Pilot Program could be a safe and successful process. Part of that includes research like Saunders-Dahl's into the graffiti subculture, while Chapman cites anecdotal evidence from other cities whose street art endeavours have failed as some of the factors the CCC considered in building this project.

"We want to balance and come up with something in the middle," Chapman says. "For example, we don't want to see something like in Calgary where they opened up a street art location and the whole area was trashed in vandalism. So the unique part of the project that we're doing is the evaluation and analysis processes."

To prevent a similar tagging run off, the organizations involved in Edmonton's pilot project have made a commitment to doing the necessary research for success. They sourced out the best possible locations by monitoring them beforehand for the amount of graffiti already occurring and for safety hazards, as well as environmental considerations to ensure safety, such as sightlines and lighting. They've also worked through comprehensive consultations of the communities surrounding the sites, hosting community meetings to talk about the history of graffiti, answer questions and open the floor for communities to voice their concerns.

"In most cases, the majority of participants were positive, though each had slightly different results. There were concerns raised, but we did receive enough support to move forward with the pilot project," Chapman says. "We have no idea how it will work out, but we're trying to look at this as a



positive project and to make it successful.”

Chapman readily anticipates spillover graffiti vandalism on the surrounding neighbourhoods, but she says if the CCC, the Arts Council and the street art community can concentrate on making any damages affordable and manageable, the project has the potential to succeed. By looking at what she calls the “real costs” to the city, the council, the artists and the community, and by using an organized and recordable process, Chapman is hopeful they’ll find a way to manage the project effectively and efficiently, and in a way that won’t negatively affect the community.

Though the CCC and the Edmonton Arts Council had different intentions in the early days of their respective projects, the common goal of seeing the walls go up has united the two. They’re looking forward to testing the wall’s legitimacy as art spaces and deterrents to vandalism, and Saunders-Dahl’s personal hope is that the initiative will reveal the street art community’s willingness to engage in legal public art.

“There are artists and then there are the taggers, and there’s a difference between the artist and the people who just want to tag and hit buildings,” she says. “We acknowledge the fact that those people exist, and we’re hoping that part of this program will encourage the street artists to help mentor those taggers if they see that on the walls, and encourage them to use (the graffiti) form to talk about art.

“We recognize, of course, that this is part of the culture. But we’re hoping we can encourage the community to not associate negativity with the word graffiti — it’s the vandalism that’s negative.”

But for Loudon, the distinction between what CCC considers community appropriate art and the work of “taggers” remains fuzzy. Recalling a recent project when he was commissioned by Arts on the Ave to complete a mural during September’s Kaleido Fest, Loudon chose to stick close to his roots with a letter-based graffiti piece — a decision that cost him and the organization the finished mural.

“It was a piece that looked like graffiti. They just let me do what I wanted, and I wanted to do something that both represented my subculture and the community as well,” Loudon says. “The style matched the Kaleido Fest that it was painted at, but recently they’ve been asked to paint over it, even though it’s a legal mural. It looks too much like graffiti (vandalism) and they’re worried people will be confused.

“That’s one of the things that’s really interesting, and again would maybe contribute to the idea that graffiti, specifically, as a subculture is seen as the harmful one. Other forms of street art, even if they’re just as damaging, are kind of ignored. It shows a preference by the authorities, or maybe they’ve been instructed or whatever, to show preference in that realm.”

Most North American cities have a bylaw with respect to graffiti vandalism, and where some are more specifically targeted to the tagger in terms of fines, others are more similar to Edmonton in targeting property owners. Chapman explains that our bylaw doesn’t actually define what graffiti vandalism might look like, only that it focuses on what is acceptable from a “community standards point of view” from the perspective of bylaw officers. Loudon believes the fact that these officers can overrule a homeowner’s permission for a mural to stay, and can have

final say on whether something is graffiti or street art, is a problem.

“We’re taking risk by putting that kind of power to define what the community looks like in the hands of one person. It’s ironic for a street artist to say, but it’s a powerful position to be able to change the way the world around you looks,” Loudon says. “I think that by letting somebody walk around and assess or accept only certain pieces of art according to taste, you’re almost doing the same thing as graffiti — you’re changing the way your environment looks.”

Regardless of whether a homeowner likes a piece of graffiti or has even commissioned it, it may be subject to the bylaw and the according fines and removal processes. According to Chapman, it falls under the bylaw officer’s discretion if it fits within the community standards or if it’s “creating a nuisance within the community.”

Though this phrase seems ambiguous and the definition of what officers will call art and vandalism isn’t black and white, she’s clear that the intention of CCC is not to “whitewash the city” — it’s to enforce a bylaw that was established in response to civic demand.

“There were increasing numbers of complaints being raised with city council about the amount of graffiti vandalism in the city, so the by-law was in direct response,” Chapman says. “We’re not opposed to any forms of legal street art — we’ve got two legal street programs ourselves. We’re supportive of public art as long as it complies to the by-law and it’s to the benefit of the public.”

With graffiti culture often being forced underground due to bylaws like this and with only one legal wall being recognized in the past, Loudon is grateful for any movement forward and for the pilot program in particular. While the politics of graffiti get frustrating, the opportunity the pilot program offers to the city to engage with street art is a step in the right direction.

“I’m just glad to have the wall space,” Loudon says. “The street art community (in Edmonton) is strong. There are a lot of really talented people on the scene and I can’t wait for the rest of the walls to come up and everything to get moving so people can witness that. People will be really impressed by art that they maybe haven’t seen before.”

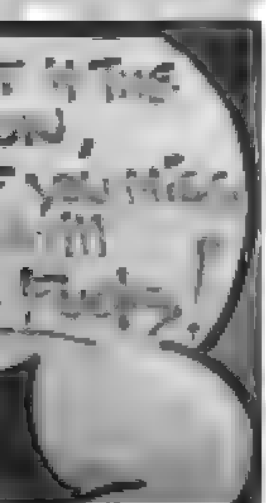
The current free wall may be in an out-of-the-way spot, but Loudon reveals that beyond the artists who use it, many others like it and come by to see it. He laughs when mentioning the large population of wedding photographers who come out to use the space.

“People really enjoy it. So that’s another reason I’m excited about the free walls, it’s not just for the artists.”

For Edmontonians living in this new era of street art acceptance, there’s hope from all organizations involved to see this program succeed and flourish in a city where different types of art are growing in importance. Saunders-Dahl believes the art could potentially even draw tourists here, inspiring outsiders to move here to stay and even challenging negative stereotypes of the city.

“We have some beautiful art that could become a tourist attraction, like these walls or any of the public art pieces ... you don’t have to like them, but at least there’s a conversation,” she says. “I hate to bring up the Talus Dome, but I think it’s such a successful piece because people are talking about art in this city, not just potholes or the Oilers.

“Those have a time and place, but at least now there’s conversations about art, which maybe wasn’t happening before.”



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Local producer digs into pub humour in radio series

MUSIC PREVIEW

The Pub Radio

WRITTEN BY > Adam McGale
WHEN > Begins airing Oct. 15
WHERE > www.thepubradioseries.com

Brad Kennedy

ARTS & CULTURE WRITER ■ @HELLA_BRAD

In the mid-1900s, radio dramas were one of the most popular forms of entertainment. Nowadays though, very few people still remember a time when you could relax by the fireplace and tune into the classic adventures of heroes like Superman and The Shadow every evening. Adam McGale wants to change that.

"For ages, I listened to old '40s and '50s type (of) shows. But none of this exists anymore, so I thought, 'Well, I work within radio, I'm a producer, I can write — why the hell don't I do it?'" McGale says over a beer at MKT, an appropriate place to discuss his upcoming comedy series, *The Pub Radio*.

The show, which begins airing on Oct. 15, is a half hour blend of sketch comedy and crass one-liners centered around a group of friends at a favourite local bar. As a 12-year veteran to the world of broadcasting — he currently works as a commercial producer in Edmonton's radio industry — McGale had the background to build the show, as well as the passion to follow through on it. While *The Pub Radio* is a bit more complex than the 30-second commercial clips he's used to creating, he's made the transition from filling the gaps between content to making the content



RADIO MAN Adam McGale explores the world of radio drama in *The Pub Radio*.

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himself with ease — something that's been a dream of his for a long time.

"The great thing about radio is it's all in your head, so you're building your own story, look, feel — everything to it is completely within your head, which makes everything scarier or just better in a lot of ways. The funny thing about radio is it just might be the most visual medium out there."

He confesses that the series is his first attempt at an original creative endeavour, but things have gone remarkably smooth for someone so new to the independent production of an entire broadcast serial. Citing

the basis for the stories as real life, he explains that the writing process has been fairly easy. Of course, there's some embellishment — everyone exaggerates when they're drinking. And at its heart, that's the atmosphere McGale is trying to recreate.

"Basically, the show is all the stupid things you talk about when you're having a few drinks in the pub, and I think that's something that relates to everybody."

It's not all sex jokes and gross humour, though. Even if it seems that way, McGale insists there's a deeper meaning to what he writes.

"A lot of the problems that come

up within the show are meant to kind of shine a light on some issues in the weirdest of ways. So I know some people might listen to some of the episodes that come up and think, 'Oh, that's horrible, you can't talk about stuff like that.' But sometimes there are fairly serious topics that are just taken on in a really crass, awful way."

In the first episode, a frank discussion about sex dreams turns into a serious conversation about the risks of prostate cancer. Though the character who brings it up is initially mocked and derided for his hypochondria, it's just one example of

how the show uses its humour to talk about topics normally too taboo to publicly address. But that element of taboo is what, for McGale, made *The Pub Radio* such an exciting project to tackle. He's certainly not worried about alienating potential audience members with vulgarity; in fact, he grins widely at the idea.

"Anybody who can listen through the first minute and not shut it off, that's my target. There's going to be a lot of people who will really, really hate this. And you know, the first thing I'd say to anybody is that it's not for everybody — it's okay to hate the show. In fact, if you hate the show, go tell a lot of people that you hate the show. I'd love that."

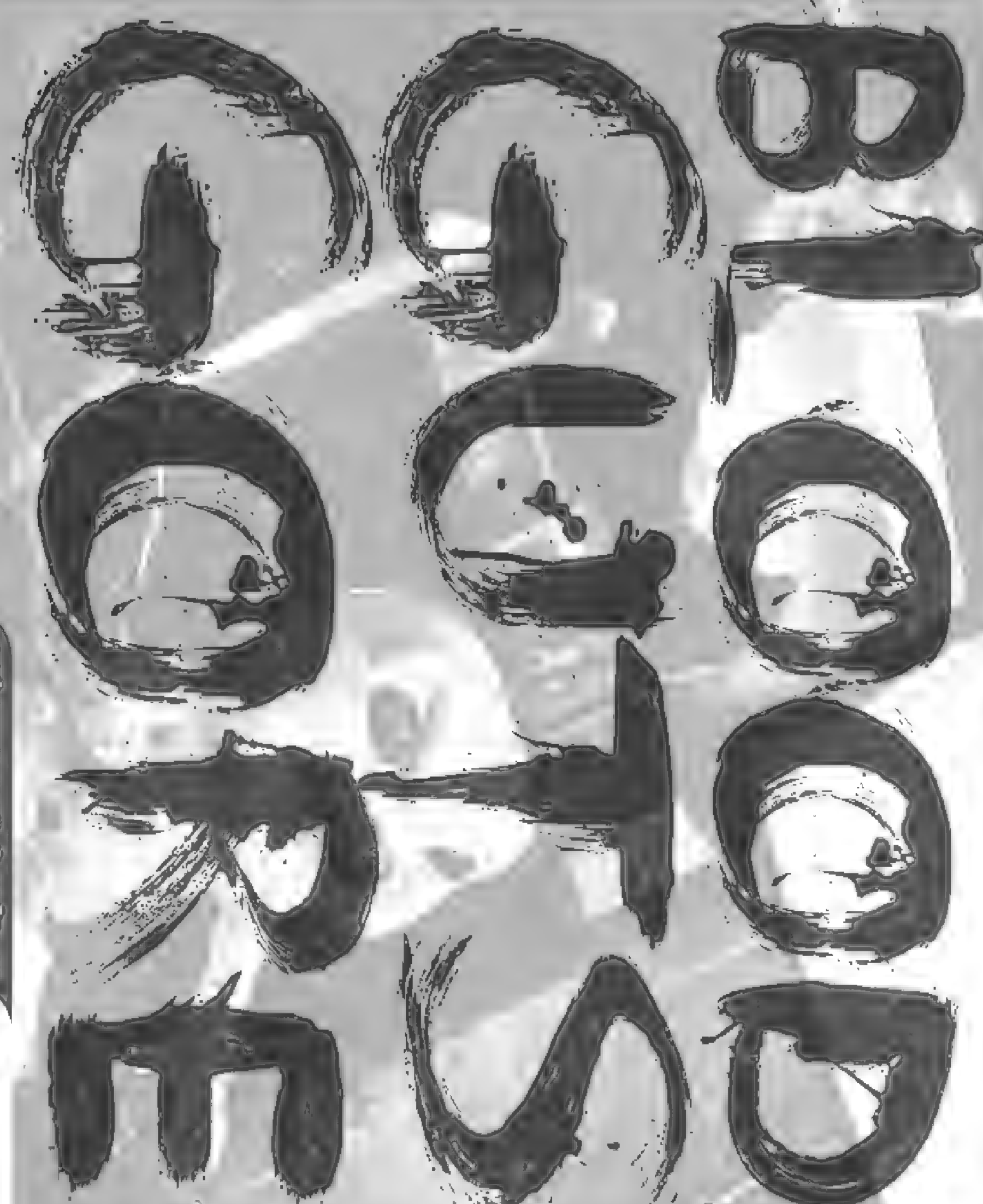
Regardless of what you think of his particular brand of comedy, McGale's creative enthusiasm is brimming with infectious optimism. *The Pub Radio*'s journey from idea to finished series is an inspiration to anyone in Edmonton who has artistic aspirations of their own.

"Today, anybody can have the chance to be an artist and to have their own level of stardom, just because they have the audacity to go out and do something," he says. "Feeling like a little bit of a star doesn't have to come with people listening to it or caring about it — it's going out there and enjoying doing it."

Whether or not *The Pub Radio* is this fall's hit radio show, he's proud of what he's accomplished, and rightfully so.

"No matter what, I'll never see it as a failure. I could totally see it going out there and getting like, 12 listens a week, the whole thing, and I'll still be happy that I put it together and enjoyed making it. That was the ultimate goal."

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finer things

COMPILED BY **Erin Handerek**

Welcome to Night Vale

Imagine a friendly desert community where the sun is hot, the moon is beautiful and mysterious lights pass overhead while “we all pretend to sleep.” Welcome to the fictional town of Night Vale, and the bi-monthly podcast written by Joseph Fink and Jeffrey Cranor.

Though staged like an average community news report, *Welcome to Night Vale* is much, much more. The report, presented by radio announcer Cecil Baldwin, comes complete with local announcements and advertisements and has an entertaining eye for conspiracy theories and musical weather reports.

As a listener, you're kept in the fold through the character Carlos, the intriguing newcomer who, as it turns out, is a scientist. What could he be looking for in Night Vale?

And why does he keep getting his beautiful head of hair cut so short?

Carlos isn't the only reason to tune in though; you'll also want to be kept up to date with the dead animals that are falling from a large glowing cloud. But don't worry too much about that — the Night Vale Animal Control Department is taking care of it. For the more serious listener, *Welcome to Night Vale* works political opinions into the plot line. Gun control is one of them, and as the friendly narrator Cecil says, deadpanning, “Guns don't

kill people, it's impossible to be killed by a gun. We are invincible to bullets and it's a miracle.”

Though the podcast is hilarious with its fantastical editorials, it's also incredibly observant and relevant. Cecil's poignant opinions on apartment etiquette will make you nod in agreement and his comments on the universe and its infinity are astonishingly insightful.

The fictional American municipality and its motley crew of inhabitants have garnered a huge following on social media sites, and with clever and imaginative writing to rival all other dystopian stories found today, *Welcome to Night Vale* deserves praise as one of pop culture's Finer Things.

Welcome to Night Vale can be downloaded free of charge from iTunes, Stitcher, Feedburner or Soundcloud.

The Finer Things is a semi-regular feature in which Gateway pop culture pundits point to a particularly relevant or pretentious example of art celebrating it for all of its subjective merit.



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fashion streeters

COMPILED AND PHOTOGRAPHED BY **Hsin Li**

Olivia Rosemarie
SCIENCE III

ALBUM REVIEW



Jack Johnson *From Here to You to Now*

Brushfire, Republic
www.jackjohnsonmusic.com

Taylor Evans
ARTS & CULTURE WRITER

Ever since Andy Samberg's brilliant and extremely cliché impersonation of Jack Johnson in 2009's SNL skit of “The Mellow Show,” it's harder to take Johnson seriously. His musical talent has been undeniable since his first studio album, and while his latest, *From Here to You to Now*, proves that Johnson is still going strong musically, he fails to bring something new to the plate. While he may be known for his laid-back, lovey lyrics and catchy guitar riffs, it's time to move beyond the light-hearted melodies made for gimmicky romantic comedies.

Although *From Here to You to Now* features some variety — with tracks that range from the bubbly and upbeat sound of “Shot Reverse Shot” to the more warm and sombre tone

of “Never Fade” — it's disappointing to listen back to his previous albums and not be able to hear a musical progression beyond his signature acoustic, mellow style. The only new element on this latest endeavour is a mildly interesting twang that carries throughout the album, which is similar to John Mayer's new country soft-rock sound. Johnson, however, falls short.

Johnson's previous hits, such as “Banana Pancakes” and “Better Together” off of his most successful album, *In Between Dreams*, reveal a clear pattern of being unwilling to take risks. Romantic serenades are Johnson's forte, and he refuses to stop, thereby refusing to move forward musically. On this album,

songs such as “I Got You” and “Home,” both dedicated to his wife, follow in this vein as Johnson continues to bring bouncy ballads. Maybe it's because Johnson is happily married with kids that he struggles to write songs not related to romance, but after 12 tracks singing about love, he begins to sound like a broken record. “Tape Deck” is the only song on the album not related to romance, and because of that, it stands out as he sings about starting a band: “My friend had an old guitar / He took some lessons, didn't get very far.”

From Here to You to Now also features yet another collaboration with Johnson's musical soulmate Ben Harper, who he's worked with since his first album. And though it's a pretty song, “Change” epitomizes Johnson's entire music career by being outrageously mellow. Simple stanzas and paces so slow you can feel your heart rate drop are both trademarks of *From Here to You to Now*.

Samberg hit the nail on the head in “The Mellow Show,” but who knew Johnson's career would still be the same story four years later?

ALBUM REVIEW



Born Gold *I Am An Exit*

Art Control, Hovercraft, Chill Mega Chill Records
<http://borngold.us>

Nicola Flynn
ARTS & CULTURE WRITER • @NLFYNN13

Just in time for Halloween, local experimental pop duo Born Gold has released their fourth album. Contrasting their prior albums, the duo has moved away from their original terror style into a more pop-dominated realm, and with inspiration drawn from many popular artists, this pair has incorporated an upbeat sound for a new listening experience. This new and improved Born Gold will have you coming back for more.

With multiple layers of sounds and effects behind their complex tracks, each time a Born Gold song

plays, there's an opportunity for a different interpretation. The songs are comprised of a sanguine tone with fairly dark lyrics — hence a terror pop feel. But on *I Am An Exit*, the doublet pushes away from the jumpy, almost frightening songs of their previous endeavours, shaking things up with an overall lighter sound.

The first song “Abdomen” starts the album off with a whimsical sounding song, but it does have some grim lyrics: “First he hit you, then you forgot it / then he held you up by the neck.”

Overall, *I Am An Exit* is more modest compared to the duo's previous albums, with consistent beats and a tame tone. Contributing to that is the album's heavy pop inspiration, though the change marks Born Gold's attempt to step out of their shell and establish a more contemporary sound.

With tracks such as “Boy Foundry,” the album takes on not only a pop sound, but far less aggressive lyrics: “With eyes that adore you, because what is man with nothing left to hide? / Am I too weak to be wicked? I hope you never know.” In contrast, Born Gold has included a final track on their album, “Butcher,” which is the most like their old sound.

Fans might be a little surprised at the innovative sound that emerges in this new release, but with a pop twist on a classic terror sound that's defined Born Gold, there's something enjoyable for everyone on *I Am An Exit*.

GATEWAY: Describe what you're wearing.

OLIVIA: The bag is from Coach, the poncho is from Miss Boss Boutique, the top is from shoatvat.com, the leggings are from Zara and the boots are from Expression.

GATEWAY: What style do you usually wear?

OLIVIA: My style is mostly neutral and sophisticated, kind of like ZARA's style.



Check out thegatewayonline.ca/fashionstreeters for more photos.

Bullock, Clooney space thriller is out of this world

FILM REVIEW

Gravity

WRITTEN BY > Alfonso Cuarón and
Jonás Cuarón

DIRECTED BY > Alfonso Cuarón

STARRING > George Clooney and
Sandra Bullock

WHEN > Now playing

Brad Kennedy

ARTS & CULTURE WRITER ■ @HELLA_BRAD

“At 372 miles above the earth, there is nothing to carry sound. No air pressure. No oxygen. Life in space is impossible.”

Set in the vast emptiness of space hundreds of miles above the Earth’s surface, *Gravity* — the latest film from the genius creative team behind 2007’s *Children of Men* — seems like it would be a scary enough movie even if nothing were to go wrong for the crew of the ill-fated space shuttle Explorer. But all too soon, the looming terror of the unending void is replaced by a much more immediate threat: a nearby Russian satellite is destroyed in a routine test, causing a chain reaction which sends an unexpected cloud of deadly shrapnel hurtling towards them. Before they have time to react, the cataclysmic storm of debris tears through their ship, killing several crewmembers and obliterating their space shuttle and way home.

Stranded, terrified and relentlessly pursued by a super-accelerated cascade of twisted metal, the Explorer’s two lone survivors — rookie bio-medical engineer Ryan Stone (Sandra Bullock) and veteran astronaut Matt Kowalski (George Clooney) — are cast adrift in the cold, black sky, left with only a half-fueled jetpack to get them to safety. What follows is a 90-minute nightmare of disaster after disaster, made even worse by the fact that



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all contact with Earth has been severed — one of the first victims of the debris cloud is NASA’s communications satellite.

Gravity is a breathtaking film, in more ways than one. The pulse-pounding terror of Stone and Kowalski’s desperate struggle for survival runs parallel to some of the most stunning cinematic visuals of space to ever grace a movie screen. Interestingly enough for such a predominantly low-light setting, the 3D effects of the film fit incredibly well into the immersive experience of Stone and Kowalski’s adventure. It’s a struggle not to flinch as shrapnel the size of a

mid-size sedan goes whipping past your head in eerie silence while Stone’s terrified screams echo in her helmet. Dazzling shots of the Earth and stars lend an implacable, pitiless tranquility to the film’s setting, reminding audiences how isolated and helpless the two astronauts really are. Much of the movie is also filmed from the perspective of Stone, the amateur space jockey, lending a panic and confusion to the narrative gaze. As the two protagonists tumble endlessly across the sky, not a moment of their journey is wasted, jumping from lavish views of the lush planet below to heart-stopping space action faster

than you can say “supersonic death storm.”

In a movie with such a small cast, there’s tremendous pressure on the lead actors to carry the story along. Neither of them disappoint: Clooney, with his classic roguish good looks and irrepressible good humour, plays an excellent foil to Bullock, who seems at any moment to be inches away from either a nervous breakdown or the most visceral death possible. The intense emotional versatility with which Bullock handles her performance might make this one of her greatest roles to date, setting the bar well above the romantic comedy

typecasting she’s best known for.

Gravity is a daring attempt at a thriller set in the most minimal and unsettling environments. There’s high stakes involved in making a movie whose success or failure hinges on so few key compositional elements, but rest easy; *Gravity* blows all expectations out of the sky like a defunct Russian satellite. Every aspect of the film is as close to perfect as it can get, flowing smoothly from start to finish with hardly a pause for air. It’s a movie that won’t disappoint, but be warned: it’ll be a while before you can look at the night sky again without feeling a bit of a chill run down your spine.

the brew crew

WRITTEN BY Victoria Stowe

City and Colour Imperial Maple Wheat Ale

Brewery: Flying Monkeys Brewery
Available at: Sherbrooke Liquor Store
(11819 St. Albert Trail)

What beverage is more essential to music than beer? Recently, the Flying Monkey Brewerys of Barrie, Ontario took this thought to heart when they kick-started their Treble Clef Series, a progression of colla-brew-ation with several of Canada’s musical talent. The Imperial Maple Wheat Ale was created through a partnership with singer-songwriter Dallas Green of City and Colour. The bottle is decorated in the typical Flying Monkey style: loud patterns. A lime green label is decorated with images of Dallas Green’s face, a yellow marquee and cryptic lyrics scattered across the bottle.

The beer itself is a nut brown ale, with an aroma of caramel and biscuit — almost like a Belgian waffle. The beer pours with minimal carbonation



and a thin golden head. The maple flavour dominates, adding a sweet yet balanced finish to the rich malt. And although the flavour is smooth, the brew is 11.5 per cent alcohol by volume and is meant to be shared with several of your friends.

However, this beer needs to know its place. Not to say it’s a bad beer by any means, it just doesn’t belong with your pizza or wings. This beer is sweet in a dessert-for-breakfast kind of way, and it deserves to be sipped alongside a crème brulee or poured over your pancakes.

I’m serious — make a boozy breakfast topping by simmering this beer with equal parts maple syrup. This special edition beer is only available for a limited time, so make sure to grab one before it’s gone.

ALBUM REVIEW



Drake Nothing Was the Same

Cash Money Records
www.octobersveryown.com

Darleen Masakhwe
ARTS & CULTURE WRITER

Many have prophesized that Drake has been traipsing down the same path as his mentor Lil’ Wayne: has-been city. But those who pigeonholed Drake will soon find themselves singing along to the impressive tunes of *Nothing Was the Same*.

Drake’s latest offering is comprehensive Drake 3.0, and it’s not just because *Nothing Was the Same* is his third album. He’s critical and honest, albeit remaining a confident ladies man. And although you’ll hear the usual “fuck bitches/get money” tracks, these instances are few and far between. Instead, they’re counterbalanced with objective analysis of cause and effect in his life experiences, like on “The Motion,” where Drake muses about how many ladies he manages to bed, before noticing how everyone seems to fall off once he has satisfied their material wants and needs.

Confessions are never easy, and this album is hinged and bolted on that fact, suggesting that Drake isn’t very comfortable spilling about old wounds. As a result, the album achieves a highly bipolar tone. You’ll

be seduced by his openly optimistic romantic musings, all while having your heart wrenched by his revelations of loss — his friends, mentors and family. This is the real brilliance of the album, and while this may be disorienting for some, that’s where the indelible beats come to offer sublime grounding. *Nothing Was the Same* is expertly crafted; the rap, the beats and melody are all interdependent and cohesive.

The album also features more up-and-coming artists such as Jhene Aiko and Detail. Established artists such as Jay Z and 2 Chainz star, but all of the album’s inclusions are utilized in a different manner. The features don’t serve to remind us of Drake’s credibility or credentials, but instead highlight his personal growth and ability with other artists as equals.

Whether or not you’re fond of Drake as an individual, *Nothing Was the Same* will provide emotion that reverberates, giving the album a timeless quality. If this lasts, Drake is well on the way to becoming a proudly Canadian staple of rap worldwide.

Northcote singer talks perseverance on new album

MUSIC PREVIEW

Northcote

PRESENTED BY The Up + Downtown Festival

WHEN > Saturday, Oct. 12 at 7 p.m.

WHERE > McDougall Church
(10086 Macdonald Dr.)

HOW MUCH > Two day festival passes \$80; single show tickets \$7.30; available at yeglive.ca

Jessica Bilcock
ARTS & CULTURE WRITER

Matt Goud, the man behind Northcote, is relentless. Despite being mostly under the radar, the Victoria-based singer-songwriter has been in the music industry for eight years, and at 28, he shows no sign of slowing down. While others might be trying to establish roots at this age, Goud relishes the time spent on the road, willing to sacrifice more conventional dreams to chase his passion.

"I dropped out of college at 21 ... I've been part time or full time touring since," he says. "This is what I want to spend my time on. I've had to take up a bunch of different jobs along the way, worked construction, in restaurants, that kind of thing. But I'd rather spend my time on writing and touring — it's what I enjoy."

Having found what he loves, Goud is determined to keep doing it. Recalling his high school days, the Victoria based singer-songwriter remembers finding a sound and playing music whenever and wherever he could.

"I went to a religious boarding school and we used to play shows there," he says. "We used to play hardcore punk shows in the basement or behind the chapel and stuff."

Although his sound has moved on from the hardcore punk he played in his youth, Goud's attitude to music is still heavily influenced by that scene. His grounded approach, he believes, was formed as a result of his



SUPPLIED

experiences playing in the hardcore metal group Means, who split in 2008. "There are certain aspects that hardcore music teaches you. It's very D.I.Y in spirit and the live performances are about interaction with the crowd." Nowadays, he carries this attitude onstage.

"(Playing live), it's about interaction, about people being involved. I'm drawn to that," Goud says. "I like the interactive relationship with the audience. I mean, I'm not a concert piano player, I like people singing along."

This grounded, gritty attitude is not just present in Goud's stage performance, but in his music too. Right from the opening song on Northcote's most recent self titled album, Goud's roaring determination to keep going is

thrust at the listener.

"I think the way the album starts, with 'How Can You Turn Around,' is good. I'm talking about if you have a goal... and you're in the in-between space where you're not there yet, sometimes you can get a little lost and (want to) give up. But that song, is about perseverance, taking courage to not give up before you get there."

There's also a certain kind of bravery and confidence that Goud possesses. In terms of his music though, the confident sound is relatively new. The self-assured energy that permeates *Northcote* is a departure from the delicate, introspective sound found on his previous record, *Gather No Dust*, and is a change

Goud attributes to experience.

"*Gather No Dust* certainly has more of a fragile (sound). It was a time when I was a bit more fragile in my mind. I'd just moved to Victoria... and I was feeling vulnerable, shy, you know," he says. "There's a lot more experience I have gained between the records, in respect to the kind of artist I want to be and the kind of songs I want to write."

The folk singer-songwriter is clearly optimistic about his future, as the message of his new album is one of encouragement. As Northcote's fresh, self assured sound seems poised to find a larger audience, you can't help but suspect that it won't be long until he's not just the supporting act.

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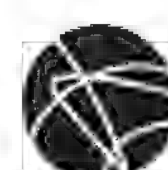
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Sports meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

Pandas still undefeated after roaring past opponents



HOME SWEET HOME The Pandas have not lost a home match at Foote Field since the fall of 2011 including last year when they won every single game they played at home. KEVIN SCHENK

SOCCER ROUNDUP

Pandas vs. Regina and Saskatchewan

Saturday, Oct. 5 and Sunday Oct. 6
Foote Field (11601 68 Ave.)

Adam Pinkoski
SPORTS WRITER

The Pandas soccer team continued their fine run of form as they maintained their undefeated season with two emphatic victories over the Regina Cougars and Saskatchewan Huskies. The Pandas — who are now sitting pretty atop the Canada West standings and are the third-ranked team in the country — trounced the University of Regina Cougars in a 4-0 rout on Saturday, and continued their domination with a Sunday victory by the slimmest of margins over the University of Saskatchewan.

Their hard-fought 1-0 result against Saskatchewan on Sunday afternoon

was an outcome that the Bears soccer team could have only dreamt of replicating, as the Pandas' male counterparts fell to the Huskies in two straight matches on the same weekend. The two victories by the Pandas this past weekend at Foote Field not only saw starting goalkeeper Kelti Biggs record her fifth and sixth clean sheets of the season, but saw the Pandas extend a run of two years without a defeat on home turf.

"Well, to be honest, I didn't even know we had that record," a flabbergasted Liz Jepsen said after being notified of her team's remarkable record. "I guess I always expect the team that I put forth to take the win."

The Pandas haven't lost a single game at home over the course of the last two seasons, picking up an impressive 33 points from a possible 39. And with their last home defeat coming at the hands of the Huskies exactly two years ago to the weekend, the team has since been performing with

an infectious attitude as every one of the Pandas' players goes into every match not only looking to break or set records, but to perform to the best of their ability.

"To see the group come together ... with the (wins) says to me that we are here — hear us roar".

LIZ JEPSEN
PANDAS SOCCER HEAD COACH

"We are here to play, compete, to show the league that winning for us is a habit and to get down to what our goal is, which is a CIS national championship," Jepsen said. "To see the group come together and to come away with the (wins) says to me that we are here — hear us roar."

The first match on Saturday against Regina was a fairly one-sided affair as the Pandas cruised to a 4-0 victory to earn themselves three

more points in the standings and a comfortable spot in first place. The home team opened the scoring early in the match as fifth-year captain and starting centre-back Shalla Kadima powered in a header from a Jessie Candlish cross in the first minute of play. The Pandas soon doubled their lead as CanWest scoring and points leader Julia Ignacio neatly tucked away a penalty in the 19th minute. The Pandas finished their tally with goals from graduating forward Rebecca Brandt and fourth-year midfielder Laura Kautz to ultimately take the match 4-0.

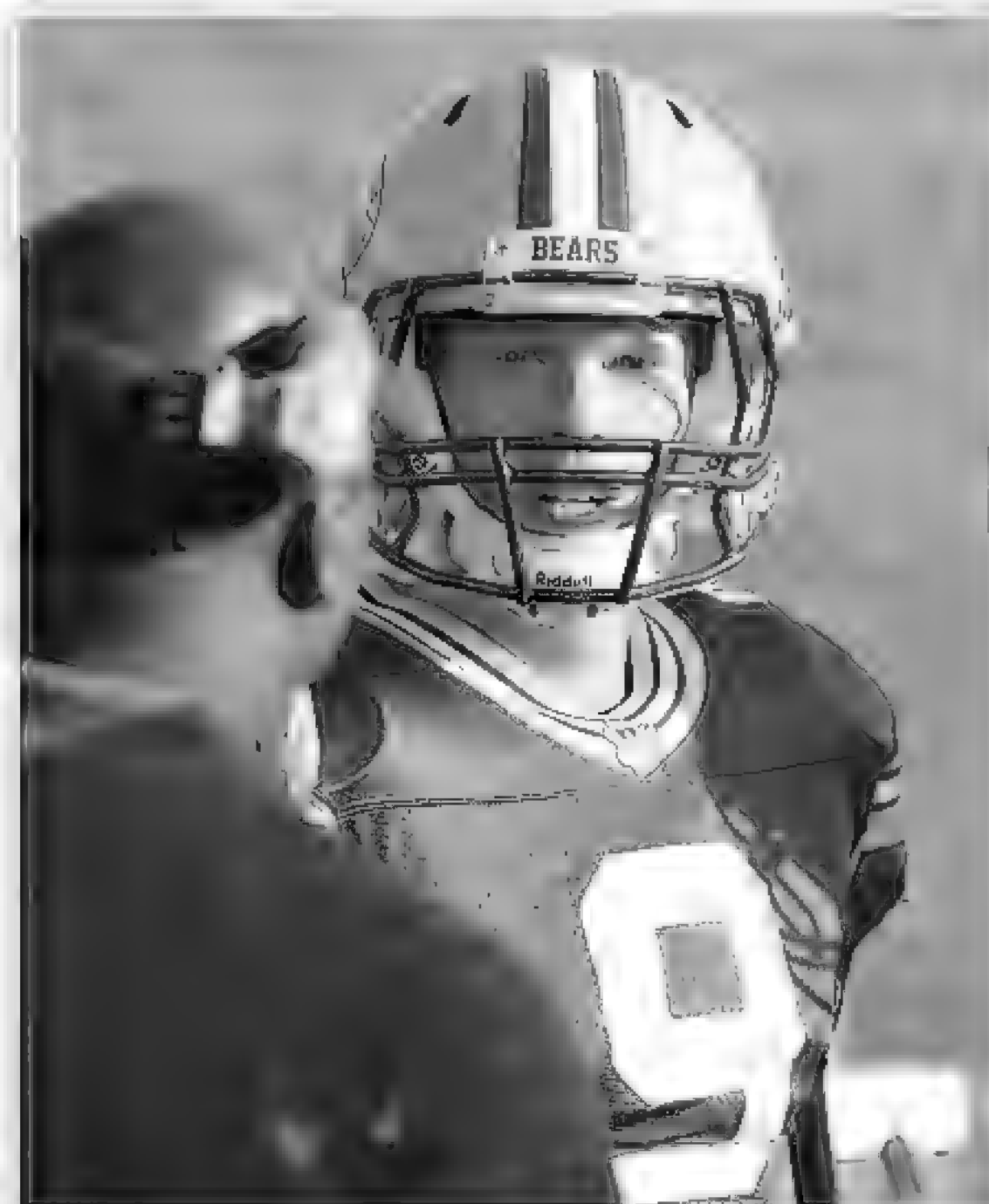
Sunday's contest against Saskatchewan doubled as the sendoff for seven of the Pandas' graduating players in what was their final regular season home game at the U of A, with fifth-years Kadima and twins Briony and Brogan Buchanan all maxing out their eligibility, while Candlish, Ignacio, Brandt and Rachel Bauer are all graduating from their respective degrees. The occasion didn't go un-

noticed by their friends, family and fans, as the Pandas' average home attendance got a much-needed boost with over 200 supporters filling the stands.

Although the crowd was raucous, the first half of the match turned out to be anything but. In a game of such high importance, both teams were fighting hard in a very scrappy affair that saw little ground ever changing hands. The first real chance of the match fell to the Huskies as Candlish, a ball trickster extraordinaire, misplaced her pass to release the Huskies' striker in on goal. Fortunately, the opportunity came to no avail as Pandas keeper Kelti Biggs came up big and forced one of her seven saves of the match with great ease.

With the 0-0 deadlock yet to be broken from an uneventful first half, the restart after halftime saw an unchanged Pandas squad take to the pitch with what was seemingly a newly lit fire up their backsides. After several close opportunities — most of which coming off the boot of third-year right back Vic Saccomani — the home side finally broke through as Ignacio slotted home a well-placed strike to the far post for her second of the weekend and tenth goal of the campaign to put the Pandas up 1-0 and claim the three points of the match.

Although the Pandas have the next weekend off, seven of their players will be heading to Nova Scotia to participate with their local club teams in the 2013 Canadian Soccer Association Sport Chek National Club Championships in Halifax. This will be followed up by their final weekend of conference play in what will almost certainly be another couple of very close encounters for the team, as the Pandas travel to the lower mainland of British Columbia to face the undefeated UBC Thunderbirds and defending CIS national champions, Trinity Western Spartans in Metro Vancouver. If the Bears' trips to B.C. at the beginning of the season and last weekend are anything to go off of, this will not be an easy run for the Pandas in to the CanWest playoffs. But the fact that nobody has been able to beat them yet should give the Pandas a buoyed sense of confidence as they close out the season.



NEIN Schwartz had 243 yards in the Bears loss. FILE PHOTO — BLAKE FENSON

Bears

Athlete of the Week

WRITTEN BY Katherine Hill

QB RYAN SCHWARTZ - FOOTBALL

Despite two touchdowns courtesy of starting quarterback Ryan Schwartz to put the Bears football team up 15-0 late in the first quarter, the team ultimately fell 25-20 to Regina and still remains winless on the season even though their fourth-year quarterback had another excellent game. He completed 18 of his 30 passes for 243 yards and was responsible for both Bears touchdowns, throwing for one and rushing in for another, all while only playing for the first half of the game before making way to last season's starter and current backup quarterback Curtis Dell for the second half.

Pandas

Athlete of the Week

WRITTEN BY Katherine Hill

GK KELTI BIGGS - SOCCER

The goalkeeper on the Pandas soccer team Kelti Biggs, turned away five shots on Saturday and seven shots on Sunday for back-to-back shutouts against the University of Regina Cougars and the University of Saskatchewan Huskies this past weekend. The fourth-year Physical Education and Recreation student is leading Canada West in shutouts with 10 this season after finishing second in the category last year. Biggs also sits third overall in CanWest in saves per game and save percentage, as well as holding down the fifth spot in total saves. Biggs' performance helped the Pandas soccer team improve to 14-0-3.



COMING UP HUGE Biggs had 12 saves last weekend.

KEVIN SCHENK



CHANGING THE OIL The Gateway’s NHL 14 simulation has the hometown boys scooping up their first taste of victory out of the old silver mug in almost 23 years.

SUPPLIED

awards

COMPILED BY **Zachary Bortuski**
and **Jon Zilinski**

TEAM TROPHIES

STANLEY CUP

Edmonton Oilers

PRINCE OF WALES TROPHY

Edmonton Oilers

CLARENCE S. CAMPBELL BOWL

Philadelphia Flyers

PRESIDENTS’ TROPHY

Vancouver Canucks

INDIVIDUAL HONOURS

HART TROPHY

Evgeni Malkin (Penguins)

NORRIS TROPHY

Michael Del Zotto (Rangers)

VEZINA TROPHY

Jonathan Quick (Kings)

CALDER TROPHY

Seth Jones (Predators)

LADY BYNG TROPHY

Henrik Sedin (Canucks)

FRANK J. SELKE TROPHY

Pavel Datsyuk (Red Wings)

MAURICE RICHARD TROPHY

Daniel Sedin (Canucks)

ART ROSS TROPHY

Evgeni Malkin (Penguins)

Cup returns to City of Champions according to simulation

If the results of our mock 2013–14 NHL season on EA Sports’ NHL 14 video game are correct, the blue and orange will emerge victorious this season



Cameron Lewis
SPORTS COMMENTARY

If you polled a random group of NHL fans with the question “Which two teams will square off in the 2014 Stanley Cup Finals and who will come out on top?” chances are very few would respond with the Edmonton Oilers and the Philadelphia Flyers — let alone pick the Oil to clinch Lord Stanley’s fabled mug over the Broad Street Bullies in seven hard-fought games. In fact, not many hockey fans outside Edmonton would believe in these young Oilers. But luckily for Edmontonians, somebody else does — EA Sports.

Whether you want to believe it could happen or not, in our “Be a GM Mode” simulation of the 2013–14 NHL season on EA Sports’ NHL 14 by Gateway sports staff, the Edmonton Oilers — backed, no less, by an amazing season from Devan Dubnyk and a Conn Smythe-worthy playoff performance from Ryan Nugent-Hopkins — won their first Stanley Cup since 1990 after breaking the league’s current longest playoff drought at seven years.

In order for us to maintain as little influence as possible over the results

of this simulation, we decided to pick a user team that would be as irrelevant as possible to the outcome of the league perennial basement dwellers, the Florida Panthers. So without us doing any wheeling and dealing at the deadline, we decided to see who would win the Stanley Cup on their own accord.

Regular Season

The Oilers got off to a flying start out of the gates, hovering at around the .500 mark by Christmas with the Vancouver Canucks running away with the newly-minted Pacific Division. The playoff picture in the west mid-December was what many expect it to be this season, with the St. Louis Blues, Chicago Blackhawks, Vancouver Canucks, San Jose Sharks and Los Angeles Kings all at the top of the Western Conference with the Calgary Flames, Colorado Avalanche and Anaheim Ducks all bottom dwellers in the conference. The one surprise was the Winnipeg Jets sitting rather comfortably in the third spot in the Central Division over teams such as the Nashville Predators and Dallas Stars. In the east, it was the Canadian teams who dominated with the Toronto Maple Leafs joining the Pittsburgh Penguins as the top teams of their respective divisions. Also, miraculously, the Florida Panthers were

in a playoff spot while both the Detroit Red Wings and Washington Capitals were sitting at the bottom of the Eastern Conference. Backed by the league’s leading scorer in Phil Kessel, the Leafs were the best team in the NHL and still at the top of the Atlantic Division at the NHL trade deadline.

Trade Deadline

It was midway through the season when the fictional Craig MacTavish and the Oilers made their only roster move of the year, placing Jesse Joensuu on waivers and adding Linus Omark and Teemu Hartikainen to the lineup. This move seemed to pay off, as the Oilers began a stretch run that would see them grab third place in the Pacific Division by the trade deadline. The league began normalizing at the Olympic break when Cinderella stories Winnipeg and Florida began cooling off and perennial playoff powers Detroit and Washington started heating up.

The NHL trade deadline — as it has been in real-life for the past few seasons — was extremely uneventful and boring. The Phoenix Coyotes were the big dealers this year, acquiring goaltender Brian Elliot from St. Louis and centreman Scott Laughton from Philly in exchange for defencemen Rusty Klesla and Hal Gill — the latter of which might

have been the difference for the Flyers making the Cup finals. The only trade that transpired that was remotely close to a blockbuster was when the Islanders swapped veteran defenceman Lubomir Visnovsky and standout left-winger Matt Moulson to the Ottawa Senators for young forward Matt Puempel and a 2015 first rounder.

Playoffs

The Oilers finished strong and clinched the second spot in the Pacific division and a date with the third place Los Angeles Kings in round one of the playoffs. Our miracle user-controlled team the Florida Panthers managed to slide into the playoffs in the Atlantic division — beating out the Red Wings and the Montreal Canadiens, who both suffered monumental collapses to finish off the season. Toronto, the New York Rangers, Ottawa, Florida, Columbus, Philly, Pittsburgh and Carolina, and Vancouver, St. Louis, Winnipeg, Chicago, LA, Edmonton, San Jose and Phoenix all grabbed playoff spots in the east and western conferences respectively.

Backed by their leading point-getter Sam Gagner with 68 points and number one goal scorer Taylor Hall with 38 goals, the Oilers were able to ride goaltender Devan Dubnyk’s 2.20 GAA to wins over the

Kings, Canucks and Blackhawks and a date with the Philadelphia Flyers in the Stanley Cup finals. On the flip side, our team, the Florida Panthers were able to knock off the number one Leafs in the first round, but were eventually swept by the Flyers, who didn’t lose a single post-season matchup until the Cup finals against Edmonton. The Oilers and Flyers battled in a back-and-forth affair for the greatest trophy in all of sports, until Edmonton finally took game seven in the City of Brotherly Love and were able to return with the Cup to the City of Champions.

For Calgary Fans...

The most random yet hilarious outcome from this simulation was the fact that Calgary veteran forward and current assistant captain Curtis Glencross finished the season with the exact same stats as Alex Ovechkin, with 33 goals and 30 assists to his name. That’s right, Flames fans — you don’t make the playoffs, but you have a player who is statistically on par with a multiple Hart Trophy award winner. And despite having the worst record in the NHL, you still lose in the draft lottery to Colorado, who drafts another skilled forward in Sam Reinhart, leaving you with hearded Ontario Hockey League D-man Aaron Ekblad.



GSJS Annual General Meeting

Monday, 21 October 2013

(Location to be announced)

5pm

Tentative Agenda

1. Introductory remarks
2. Approval of 2012-13 GSJS Audit
3. Bylaw changes
4. Announcements
5. Refreshments

All members (i.e., those with five or more Gateway contributions in the 365 days prior to October 21 and who have registered for membership with a Gateway editor) are asked to attend. If you have made five or more contributions to the Gateway in the 365 days prior to October 21 and would like to become a member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.

For more information, please contact Gateway Business Manager Ryan Bromsgrove at biz@gatewayonline.ca/gsj

Gridiron Bears are still winless heading into bye week

bears
football

COMPILED BY **Alta Almasi**



BEARS STATS

BYE-WEEK COMPARISONS

	2013	2012
Games Played	6	5
Wins	0	0
Losses	6	5
Overtime Games	1	0
Touchdowns	20	8
Field Goals	7	4
Points Per Game	28.3	14.2
Points Against Per Game	49.8	41.6
Yards Per Game	484	318.2
Yards Against Per Game	614.2	456.8



CANADA WEST
STANDINGS

2013 SEASON

	W	L
Calgary Dinos	6	0
Saskatchewan Huskies	4	2
Manitoba Bisons	3	3
UBC Thunderbirds	3	3
Regina Rams	2	4
Alberta Golden Bears	0	6

BEARS
TOP PERFORMERS

OFFENSIVE STANDOUTS

DEFENSIVE STANDOUTS



QB Ryan Schwartz - 4th Year

• 65.7 pass completion percentage and eight touchdowns



WR Tylor Henry - 1st Year

• 88.8 yards per game and 47 total receptions including a 97 yard punt return



RB Ed Ilnicki - 1st Year

• 95 carries and 510 yards as well as two touchdowns



RB Aundrey Webster - 1st Year

• Three touchdowns and 384 total yards including a 70 yard reception



WR Ryley Richardson - 4th Year

• 16.4 yards per catch and 25 receptions for 409 total yards



LB Connor Ralph - 3rd Year

• Averages 8.2 tackles for 49.5 total tackles, including 2.5 sacks



LB Tyler Greenslade - 4th Year

• Two interceptions and a fumble recovery, as well as 39.5 total tackles



DB Mitchell Koch - 2nd Year

• 36 solo tackles and two interceptions, as well as averaging 6.2 tackles per game



LB Tom Tsoumpas - 2nd Year

• One fumble recovery and 26.5 tackles and 22 solo tackles



DB Brandon Foster - 2nd Year

• Two sacks and a fumble recovery, as well as 24 total tackles

CIS FOOTBALL CONFERENCE LEADERS



7-0
OUA



6-0
RSEQ



6-0
CANADA WEST



3-2
AUS

2013
SCOREBOARD

Bears @ #10 Manitoba Bisons - Aug. 31



41



65

UBC Thunderbirds vs. Bears - Sept. 7 (OT)



39



36

Regina Rams vs. Bears - Sep. 14



55



35

Bears @ Saskatchewan Huskies - Sept. 20



17



39

(5) Calgary Dinos vs. Bears - Sep. 28



76



21

Bears @ Regina Rams - Oct. 5



20



25

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Bears licking their wounds after key injuries leave them reeling

SOCCER PREVIEW

Bears vs. Fraser Valley and UVic

Saturday, Oct. 12 and Sunday, Oct. 13 at 2p.m.
Foote Field (11601 68 Ave.)

Atta Almasi

SPORTS EDITOR • @SCARBOROLBLUFFER

When the Golden Bears soccer team takes to the pitch next Saturday for only their third and fourth home matches of the regular season, it will be with the squad both figuratively and literally limping towards their games against the University of Fraser Valley Cascades and the University of Victoria Vikes.

"It's not demoralizing, it's disappointing," Bears veteran head coach Len Vickery said concerning his team's three consecutive losses and dire injury situation heading into this weekend. "The players were very disappointed in their effort and performance ... and we're certainly ... a touch behind other teams when we don't have a Scott Gilroy in there or a Marcus Johnstone or a Niko Saler."

The Bears, who are fielding an extremely young squad to begin with, have had to rely on secondary and tertiary pieces stepping up with the absence of senior players and scorers such as striker Marcus Johnstone, whose absence in the lineup helped contribute to a goal drought that lasted over 320 minutes during the time in which he has been sidelined with a back injury.

"Marcus — unfortunately for us — has been hurt since before the season even started and he struggled

through practices and games, (so) it was felt that we needed to get him some complete rest," Vickery said concerning his staff's decision to rest the fifth-year forward, who is still only one goal shy of equaling the Canada West career goal record. "He didn't travel with us this past weekend with the hope that a little bit of extended rest (was) going to help with that injury."

Another key injury the Bears have to deal with is the one that fifth-year defender and senior leader Scott Gilroy sustained in the team's 2-0 loss to the University of Saskatchewan in Saskatoon last Saturday. Even though Vickery expects the ankle injury to sideline the fifth-year for the remainder of the season, the chance to see his younger players step up is an opportunity that's not lost on the veteran coach, who's been impressed what he's seen so far of his team's depth.

"Missing a few key players and many senior players (means that) the positive is a good number of the younger players — and, notably, first-year players — are getting an opportunity to play and see what it takes to compete," Vickery said. "It's a good staking ground for the young players and they did particularly well, and they've shown great promise for the future when those senior players move on at the end of the season."

The Bears, who are returning home after back-to-back weekends that saw them go 0-1-3 against UBC, Trinity Western and Saskatchewan, will head back to Foote Field — where they have yet to lose a match in the past two years — looking to get their feet back under them against Fraser Valley and Victoria after two

disappointing results in Saskatoon that Vickery blames in part to inadequate refereeing.

"These things happen," Vickery explained when citing the goals that allowed the Huskies to tie and eventually pull ahead of the Bears in last Saturday's game. "Sometimes the calls go in our favour, other times they go against us. They certainly went against us in that game because ... the free kick at the top of the box (that) we didn't even feel was a foul certainly gave Saskatchewan an opportunity to hit the target. (So) we played well ... except for one or two questionable calls."

In terms of what his team must specifically do to return back to the win column against the Cascades and the Vikes this upcoming weekend, Vickery looks at the past four weekends away from home to provide the mental and tactical spark his team needs to rejuvenate themselves and produce satisfactory results.

"Well, we couldn't get any better preparation than the two games against Saskatchewan and the week previous when we were playing a very determined Trinity Western squad — (whom) we tied — and also (against) UBC," Vickery said. "These (upcoming) games are going to be similar ... certainly against Fraser Valley who are doing well this year and, of course, Victoria, (whose) only losses have come against UBC."

The Bears home matches this weekend will be the first and second of four consecutive games that the Bears will play at Foote Field over the next couple of weekends before closing out the season with a home-and-home series against the Mount Royal University Cougars in Calgary.

U of A hockey squads prep for Cougars

HOCKEY PREVIEW

Bears and Pandas vs. Mount Royal

Friday, Oct. 11 at 7 p.m. and Saturday, Oct. 12 at 6 p.m. & 7 p.m.
Clare Drake Area (87 Ave. NW & 115 St.) and Calgary

Cameron Lewis

SPORTS STAFF • @C000M

After last weekend's games against the University of Manitoba Bisons, which resulted in two wins for the Golden Bears and a win and a loss for the Pandas, the University of Alberta men's and women's hockey teams are set to play in a home-and-home series against the second-year Canada West members from Mount Royal University in Calgary.

The Bears picked up where they left off last season, posting back-to-back shutouts behind strong performances from 2012-13 CIS goaltender of the year Kurtis Mucha and rookie Bears keeper Luke Siemens.

Despite Mucha coming off of a legendary season last year that saw him break the CIS' all-time consecutive shutout streak and win CIS goaltender of the year, Bears head coach Ian Herbers has not given the fourth-year netminder the surefire nod as this season's number one ace.

"Luke Siemens has come in and played very well, he's pushed (Mucha) and we think we have three guys who can play right now," 2012-13 CIS coach of the year Ian Herbers said. "Luke was tested a little more than Kurtis in the second game (and)

I thought both guys played very well as right now they're pushing each other to be the number one guy."

The Bears were able to dominate Manitoba's regular season home opener last weekend in Winnipeg despite all the emotions surrounding the newly named Wayne Fleming Memorial Arena on the University of Manitoba's Fort Garry campus. And despite playing in front of a packed house of Bisons faithful, the Bears held Manitoba to two shots in the first period, taking the first game of the weekend series 5-0.

Herbers hopes that his 2-0 team, can continue their success on the road when they travel to Calgary to play the Mount Royal University Cougars who the Bears allowed to win their first ever CIS game just over one calendar year ago.

"Mount Royal is a well-coached team. They were very good in the ACAC so they had a strong background when they came to Canada West," Herbers said. "We peppered them that game (and) we were just unable to score."

Despite a difficult first season, Mount Royal's head coach Jean LaForest is excited about the future of his team.

"CIS hockey is very skilled and the level of competition is very high. Our program had many adjustments to make in terms of recruiting players who could compete and be successful in CIS play. I expect our team to win three to four more games this season which should put us in contention for a playoff spot."

On the flip side of the coin, the Pandas will be heading down to Calgary

to play the Cougars on the Friday the Bears are at home, and then return home to play them again on Saturday while the Bears are in Calgary. Like the Golden Bears, the Pandas dominated their season opener 5-1 over the Bisons at home last weekend, but their offense dried up in the second game as they lost 1-0 the next night.

"Manitoba has been, for the last two years — although their record hasn't necessarily shown it — one of our toughest competitors," Pandas head coach Howie Draper said before last weekend's matches against the Bisons. "If they're half as strong as they were last year with good goaltending then I think they're going to be vying for the Canada West championship."

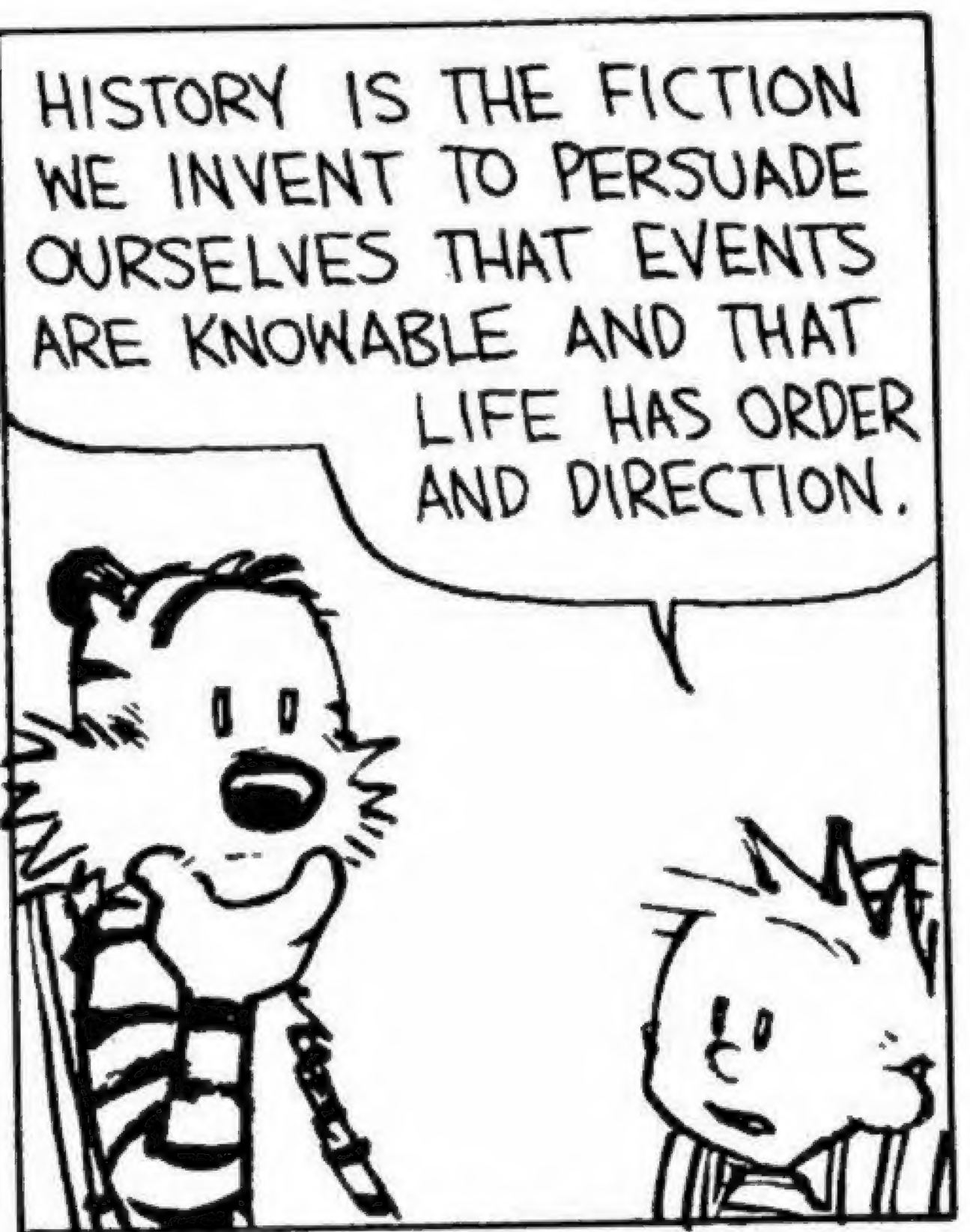
The Pandas — who like the Bears also saw solid goaltending from both their netminders — will no doubt be counting once again on Michala Jeffries and Lindsey Post to stop the Cougars' offensive attack following their combined performance of 40 saves on 42 shots this past weekend. And after getting five goals from five different players in the team's opening game of the season, Draper will be relying upon all four of his lines to produce offensively on Friday and Saturday.

On the other end of the rink, Mount Royal's women's hockey team is looking to build on an up-and-down rookie season that saw them finish last place in their first ever season in Canada West with an 8-17-3 record. Alberta and Mount Royal hooked up four times last season, with all four victories going to the Pandas.

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Design & Production Editor
Anthony Gertz

Email
production@gateway.ualberta.ca

Phone
780 492 6663

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[@GertzAnthony](#)

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		1						4
						7		
1			6	2		3		
8	7			1			4	6
		2		8	9			1
		5						
9						4		
6	8		2	5		9	1	

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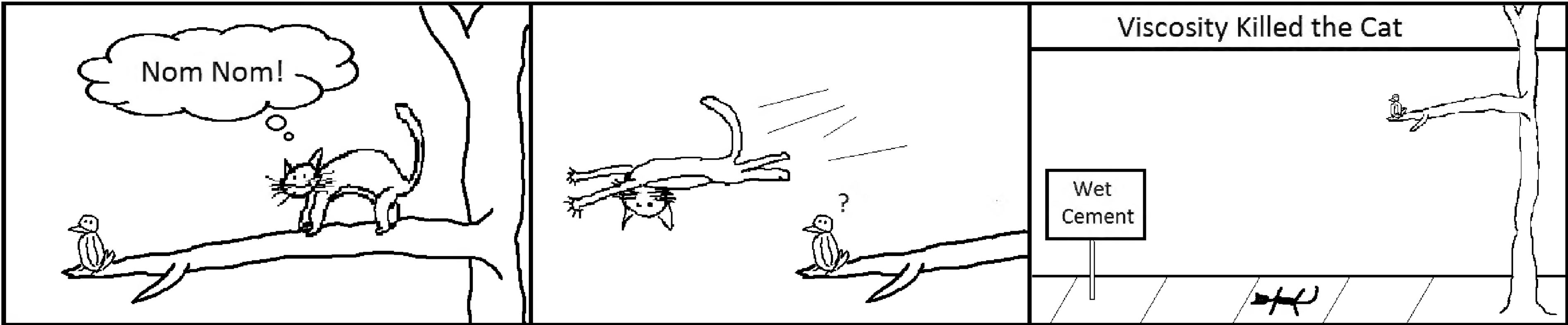
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